

OHIO UNIVERSITY TODAY

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SPRING 2000

OHIO TODAY

FOR ALUMNI AND FRIENDS OF OHIO UNIVERSITY

Moving the spirit



Inside: Research makes for safer skies ~ 2 athletes, 2 hectic lives

OHIO

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OHIO TODAY

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is Gatling.

by Assistant Professor
Kirksey.

Soaring to new heights

By Robert Glidden



So many worthwhile things take flight at Ohio University: students' inspiration as professors engage them in the classroom, artists' and musicians' imaginations as they aspire to create new works, researchers' collaborations as they pursue answers in the laboratory. Two of our top programs, however, take the concept of flight almost literally. They are the School of Dance and the Avionics Engineering Center, both featured in this issue of *Ohio Today*.

Walking through Putnam Hall, you can sense the energy, the intensity of dance students' experiences. They embrace faculty members and share details about their latest performance or personal challenge. They stop at bulletin boards to read notes of encouragement from alumni. They motivate one another to endure endless hours of practice and rehearsal.

This is no ordinary dance school. It is, in fact, an extraordinary dance school.

Director Madeleine Scott likes to tell about one of her first impressions of the school, one formed before she ever stepped foot on campus in 1980 to interview for an assistant professor's post. Early in her career, she would sometimes inquire about the professional training of other dancers whose unique styles impressed her. Often, she found, those dancers were schooled at Ohio University.

It was one of the things that drew her to Athens. Today, the talent, professionalism and high expectations of Madeleine and her colleagues are drawing some of the nation's top dance students to the university.

A small program with a big reputation, the school limits its enrollment to about 80 students. That means turning away about 50 dancers a year who audition for admission to the school. But what it gives students who make the cut is a multitude of opportunities to work one-on-one with their mentors, who weigh individuality and creativity on an equal footing with the mastery of technique.

The Avionics Engineering Center takes a similar leadership role in its field. One of the most distinguished research facilities of its kind in the country, the center works closely with the FAA, NASA, the Department of Defense and others on projects that make air travel safer and airports more efficient.

Since its establishment in 1963, the Avionics Engineering Center — operated completely on external funding — has attracted \$40 million in research grants. Projects have present-day applications, such as those dealing with the installation and testing of navigational systems at airports around the country, as well as long-term ramifications. Examples of the latter include research into the use of satellites to guide planes from one airport to another and provide pilots with better information about possible flight-path obstacles.

Our achievements are impressive. Avionics Engineering Center student interns have earned the prestigious William E. Jackson Award for applying electronic technology to aviation issues 10 of the 25 times it has been presented. For a quarter century, we have worked with Princeton University and the Massachusetts Institute of Technology on FAA- and NASA-funded projects.

The School of Dance and the Avionics Engineering Center are among many programs that bring credit and visibility to your university. They take the concept of flight to new heights, and they should inspire us all.



Transmitters such as this are used by avionics researchers.

Rich Fatica



School of Dance students rehearse for a recent concert.

Megan Stark

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Dance reference strikes chord

The winter issue of *Ohio Today* arrived this morning. My first attention is always directed to the In Memoriam page for fear that our classmates may be included therein. My wife, Doris Whitney Dalton, BSE '34, and I have reached the age where very few of our contemporaries appear anywhere else.

However, it is always fascinating to learn of the vast expansion of our alma mater's size and influence on the world of education, culture and economics.

Of particular interest in this issue was the last paragraph of the article about Marie Bigham. The dancing lessons she mentioned were undoubtedly received at my father's dancing academy. For a number of years, the Dalton Academy of Dance introduced the rudiments of ballroom dancing to Ohio University students. Ralph A. Dalton was a student at Ohio University and a member of the 1898 varsity football team.

We do appreciate your acknowledgement of earlier alumni accomplishments and look forward to future articles of this nature.

William W. Dalton, AB '35
Kissimmee, Fla.

Write to us

Care to comment on an *Ohio Today* story? Or share a memory about your days on campus? Then drop us a letter to the editor. Here's how:

- Send email to ohiotoday@ohio.edu, indicating that your letter is for publication.
- By regular mail, send items to Letters, *Ohio Today*, 184 Scott Quad, Ohio University, Athens, Ohio 45701-3979.
- Fax letter to the Office of Media Services at (740) 593-1887.
- Letters may be edited for space and style.
- Longer items on topics with wide appeal may be considered for publication as columns.



Author offers addendum

Many thanks for sharing news about my latest historical romance, "Firebrand Bride," in the winter issue of *Ohio Today*.

I'm proud to be an alumna of the Ohio University creative writing program and to have my work highlighted in this very attractive issue of the magazine.

Please note that my fellow alumni and university records will not recognize the author, Janet Lynnford, because it is my pen name. My real name ...

Janet Kiplinger Ciccone, BGS '73
Columbus

Memories of mural

It was a nice surprise to find the winter edition of *Ohio Today* in my mailbox here in Taipei. My folks send me my mail while I work here in Taiwan.

I especially enjoyed seeing "An artful endeavor" on the back cover. I think all alumni remember seeing and enjoying the thought-provoking work of Professor Eldridge.

Let's hope that the university will help the professor get his scaffolding for "art's sake" and so future alumni and students will have memories of Professor Eldridge's fine work!

Keep up the good work.
Paul Vogt, BBA '93
Taipei, Taiwan

Kudos to President Alden

I am on the alumni mailing list and have been for years. In today's mail, I received the winter 2000 edition of *Ohio Today*. I'll treasure this one for a long time.

I was at Ohio University from 1939 through 1942. In my days there, I studied French with Dr. Mary T. Noss, and as a student I resided in her home off State Street.

During one of my visits with Dr. Noss about 1965, I got to spend some time with then-President Vernon Alden and his wife. I felt that his years of presidency at Ohio University were good years, and I was sorry to see him leave.

Si Mann
Pittsburgh

Lifelong bonds treasured

Previous comments in this column have expressed how I feel about *Ohio Today* magazine. I just want to add that I await with great anticipation the news from the scene where I spent the best years of my life. The lifelong

friendships that were forged during my stay in Athens are a gift from heaven.

Not only do we get to read about alums who are making their mark in the world in all walks of life, but we also get a chance to see how our peers and classmates have been doing. I am so lucky to now live in an area where there are many Bobcats in the workforce. It's a fraternity and bond like no other.

Greg Gulas, ME '79
Youngstown, Ohio

Generations of ties

From a snapshot of my mother drying her hair on a little back porch on University Terrace — she was 19 and a summer school student — to my widowed grandmother's years as matron of Lindley Hall and a friend of Dean Voigt, through the years when my sister and brother graduated from OU, I seem to have ties to Athens.

I was a journalism major in the era of George Starr Lasher. He kept stacks of newspapers for our use; I recall one assignment where we were required to find and present clippings illustrating 20 occasions of dangling participles that we found in newspapers.

Miss Lash was my English teacher. She permitted no "it looks like" and no dashes in a sentence, and I realize how far I have fallen (see above)!

Memorial Auditorium was host to Robert Frost and we found him doddery — he must have been 60 — but forgave him for "Home Burial." In the summer, the players group presented "Private Lives" on the west portico and we listened on the lawn.

The teachers were energetic and in love with their subjects. I fell in love with history, too, when Dr. Jones sat in front of his class with one leg hooked across the arm of his chair and quoted Henry of Navarre saying, "Paris is well worth a mass" as if he had heard that phrase last night at a party.

I later realized, of course, that teachers have always used those "no new worlds to conquer" quotes to hook the indifferent student.

Charlotte Stone Austin, BSED '41
Dublin, Ohio

—@ Indicates letter was received by e-mail.

Fritz B. Russ

A story in the winter issue of *Ohio Today* on the \$200,000 Russ Prize, created by a \$15.5 million gift from Fritz B. Russ, founder of Systems Research Laboratories, a Dayton research and engineering company founded by the Russells in 1955. The story did not mention that Fritz and Dolores Russ sold the company in 1987.

Aircraft donor pays tribute to 'wonderful friend'

Andy Ross has hundreds of Dave Hoover stories. Like the one about Dave's habit of positioning his plane so it would cast a shadow over cars traveling below, especially convertibles, and how he'd even swing the craft out to "pass" vehicles before lining back up with the road and flying on. Or the one about a prematurely bald Dave Hoover convincing a license bureau clerk to fist his hair color as "clear." Or the one about the three-legged dog he rescued and named "Tripod."

The stories, and Andy's contagious laughter as he tells them, are helping to keep Dave's memory alive. So, too, will his donation of a new Cessna 172 four-seater to Ohio University's Department of Aviation.

Andy and Dave grew up blocks from one another in Bexley, Ohio. They shared a love for planes, cars, motorcycles, "mad scientist" experiments and general mischief. The two kept in touch during Hoover's time at Ohio University, where he earned a bachelor's degree in 1964, and through the years leading up to Dave's death in a plane crash at a California aviation show in 1992. A member of the Coors Light Silver Bullet Jet Team at the time, Dave was for years an American Airlines 747 captain and logged 17,000 hours in more than 100 kinds of aircraft.



Dave Hoover with his Coors Light plane.

"Everybody who knew Dave for any length of time has a bunch of Dave Hoover stories," Andy says. "Dave thought of all kinds of things to have fun in life."

The Cessna, says Aviation Department Chair Elaine McCoy, will be used mainly by the university's nationally recognized flight team for competitions. More than 100 Athens campus students are pursuing bachelor's degrees in aviation, some thanks to the David Hoover Scholarship awarded annually to a student who shows a passion for flying.

"This is a wonderful gift in loving memory of Dave Hoover, and it has been a timely one," McCoy says of the plane. "Our enrollment is growing, and the aircraft will be used to teach many young people who share the love Dave had for freedom in the sky."

The plane, presented on Aviation Day in early May, has been detailed in green and displays the Attack Cat logo like the university's other aircraft. Its tail number is a spinoff of Dave's own, 45DH. But because "pilots are a pretty superstitious bunch," Andy chose an apt alternative: 445DH.

"He was a wonderful friend," Andy says, "and my memories of him will bring happiness to my heart for the rest of my life."

— Mary Alice Casey

Aging process gives seniors a new voice

Many vocal changes that occur in the elderly often are misdiagnosed as voice or speech disorders, leading to unnecessary treatments and medical costs, according to Ohio University researchers.

A study of people age 70 to 80 suggests the voice undergoes many changes in old age, returning some men to the higher-pitched tone they had before adulthood and leaving some women with a deeper voice. But when speech pathologists do examinations of the elderly, they may mistakenly identify these normal changes as medical problems.

The culprit? Acoustical tests in use today are based on voice patterns of young and middle-aged people. The study points to a need for a test that would accurately monitor vocal changes in the elderly.

"We know that there is a natural aging process and that it affects the voice," says Steve Xue, assistant professor of hearing and speech sciences and lead author of the study. "We wanted to know if the vocal changes were sufficient enough to warrant separate diagnostic norms for older people. Clearly they are."

For the study, researchers recorded voice samples and compared frequency, intensity and tone quality of

elderly study participants to those of young and middle-aged people. Researchers found that the elderly subjects had significantly poorer vocal performance than the younger individuals who participated.

In addition to the higher frequency noted in men and the lower tones recorded in women, researchers found that study participants had a harder time keeping a stable tone when speaking and often had voices that were harsher and more hoarse than those of younger people.

Xue hopes clinicians use the findings to help them identify and treat voice problems in the elderly. He plans to conduct another study on elderly voice patterns with a larger study group and wants to examine the age-related physiological changes in the human vocal tract, the tube from the larynx to the lips.

— Kelli Whitlock



Fiona Mitchell

Deaf studies program takes hands-on approach

Even when Janet Duvall isn't talking, she has no problem being heard. With her mouth shut, hands up and eyes fixed, the assistant professor conveys a torrent of words through sweeping arms and fast-flying fingers.

Students in her beginning sign language class can't help but become transfixed by her exaggerated motions.

"I'm trying to get you to use your body and your facial expressions to get messages across," Duvall tells her class. "We use voice inflection and get louder when we're angry. But how does a deaf person shout?"

After a pause, she waves her hands wildly. "The signs become larger and more flamboyant."

Duvall rarely has to raise her voice — or her hands — to get noticed. A sign language instructor at Ohio University-Chillicothe for 15 years, she coordinates the campus' new Deaf Studies and Interpreting Technology program, one of only five two-year deaf studies programs in Ohio.

Students earning associate degrees not only become fluent in sign language but learn about deaf culture and various aspects of psychology and sociology. The program prepares them for positions as interpreters for the deaf in agencies, school settings or hospitals.

"I want my students to understand what it's like to be deaf, what it's like not being able to understand someone," Duvall says. "I want to bring it home to them as much as I can."

Duvall takes her students on field trips to McDonald's to practice sign language with a local deaf man and shopping excursions to Kroger, where students must communicate with each other



Janet Duvall has taught sign language for 15 years.

solely in sign language.

"It's challenging, but it's fun," says student Terri Brown, who wants to work as an interpreter in a school setting. "At first it's hard because so many of the signs are similar."

The pace is brisk. Beginning students learn 25 new signs each week, but instructional videos created by Duvall help them practice at home.



A student signs the letter 'T'.

Students and professionals also can earn a one-year degree in deaf studies that gives them experience working with deaf people. Education major David Zeigler hopes the sign language skills he learns in the one-year program will make him more marketable once he graduates.

"Schools are starting to integrate deaf students into the classroom," he says. "I thought knowing sign language would be helpful."

Since the new major was implemented last fall, interest in deaf studies has increased, with about 20 students in the program and 80 nonmajors taking sign language courses.

"It's so rewarding to see the program grow," Duvall says.

"The support for this has been tremendous."

— Melissa Rake

Changing signs

Students in Ohio University-Chillicothe's deaf studies program learn three types of sign language: Signing Exact English, Signed Pidgin English and American Sign Language, which requires the least signs. Here are examples of how a question would be formed using each method.

SEE: What time are you

going to work?

SPE: What time going work?

ASL: Work, when?

BY THE WAY

MBA program earns top ranking

Ohio University's MBA Without Boundaries program recently was recognized by the International Association for Management Education as one of the top two technology-mediated MBA programs in the nation. Forty colleges and universities were nominated for the award.

"It recognizes the quality of the educational experience we offer," says John Stinson, former College of Business dean and program founder. "Our program combines intense residencies with action learning that is very similar to the way people learn in practice. They can transfer their learning immediately into the work setting."

The two-year program blends on-campus residencies with online interactive learning and research. Students, many of whom live throughout the country, attend three one-week residencies and three weekend sessions on campus and collaborate on projects via an intranet connection using laptop computers they receive as part of the program.

Physician and businessman Loyd Woodward of Robert Lee, Texas, enrolled in the program to learn how to better manage his businesses.

"I've learned how to develop a management team and how to view a possible project and get it done on time," says Woodward, who was among the program's second graduating class in February.

The IAME recognized Duke University's technology-mediated MBA program as the other top program.

University picked as Local Legacy

The world's largest library is celebrating its bicentennial this year, and Ohio University has joined the festivities on the Web. At the suggestion of U.S. Rep. Ted Strickland, the university has been designated a "Local Legacy" by the Library of Congress.

A short history of the university will be included on a Web site that commemorates the founding of the prestigious library. The site includes photos from the 1999 "Dawn to Dusk" project for which School of Visual Communication students spent a day capturing images of campus life. To see the site, go to lcweb.loc.gov/bicentennial/legacies.html

Peace Corps participation high

Ohio University students are known to volunteer in great numbers with Athens area service agencies, and a new report suggests the volunteer spirit continues after graduation. The university is ranked 22nd in the nation in the number of graduates who go on to serve in the Peace Corps.

Ohio University Peace Corps Coordinator Brian Francisco recruits students at information sessions in Alden Library and during class talks, career fairs and student advising sessions. Volunteers commit to two-year stints, serving in 78 developing nations worldwide.

Photography students capture Scotland's charm

Scotland's forests, hills and seashore provide a majestic setting for tourists. But the diverse nation becomes something entirely different when you are immersed in its culture.

For the past 15 years, Ohio University photography students have made summer trips to Scotland to capture images of its interesting people and breathtaking landscapes. School of Visual Communications Professor Terry Eiler coordinates the five-week photo excursions in Edinburgh, Scotland. The next trip is scheduled in July.

Students put their visual storytelling skills to the test through a series of documentary projects and photo essays. Because of the intensity of their work, students say they get to know Scotland better than the



Laurence Chen

A young passenger stands on the platform of a station in Mallig, Scotland, as one of the region's last coal-fired steam engines arrives.

average sightseer.

"As a tourist, you are just observing and looking," says junior Liz Baylen, who participated in last summer's trip. "I feel like I got to know Scotland because we interacted with people. I became a part of the community."

Scotland is an ideal atmosphere for

a budding photographer, says graduate student Laurence Chen, who also went on last year's trip. The country is different enough culturally to be interesting to Americans and, at the same time, presents no language barriers, he says.

But more than anything, the trip gives student photographers the undivided attention of Eiler and his wife, Lyntha, both former *National Geographic* photographers.

"Probably the most significant aspect was being able to receive feedback on my work on a daily basis," Chen says. "Field school is a real-world experience."

Eiler says he wants students to experience what it's like being in the field, alone and working long hours.

"It changes the way they shoot as a photojournalist," he says.

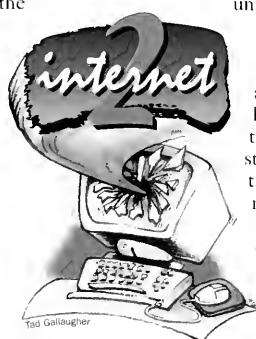
—Elizabeth Alessio, BSJ '00

Researchers ride on new Internet2 highway

Anyone who's browsed the Web has experienced frustration from excessive Internet traffic. But the often slow pace of cyberspace has posed a particular problem for university professors who conduct research over the Internet — until now. Welcome Internet2.

Ohio University is among 170 universities across the nation selected to participate in research projects via a new information highway used worldwide by university, government and corporate researchers. Internet2 allows data transfers at 33 megabits per second, about three times quicker than the fastest transfer on the regular Internet.

"Universities have been the leaders in the development of the Internet from its beginning, and Internet2 keeps Ohio University at the forefront of what is possible," says Comm-



unication Network Services Director Tom Reid. "By facilitating worldwide collaboration in research and distance learning, Internet2 provides opportunities for faculty and students to participate in the evolution of the information age."

Internet2 is part of several research projects on campus:

- Associate professors of physics and astronomy Peter Jung and Paul Gailey are studying the neurological function of epileptic children via an Internet2 connection linking Clippinger Labs to Cincinnati's Children's Medical Center.

- Using Internet2, Associate Professor of Mechanical Engineering Bhavin Mehta designed a Web-based virtual manufacturing environment in which students and professionals can simulate manufacturing processes.

—Dwight Woodward

'CAT FACTS'

Which Ohio University president loved horseback riding?

What club sport has won the most national championship titles?

How many miles long is the Hocking Adena Bikeway?

What was the yearbook's name during the late 1970s and early '80s?

How many people use the Ping Student Recreation Center each day?

What preacher familiar to students past and present comes to campus every spring?

How many gallons of water does the Aquatic Center pool hold?

What college houses the schools of dance, music and theater?

Name three food buggies often found at Court and Union streets.

What fast food restaurant now occupies the city's old movie theater?

(Answers on Page 9.)

Soon-to-be Honors Tutorial grad ready to put research to work

Growing up in a Cincinnati suburb, Jennifer Dean would wander through the woods behind her house, fascinated by everything. "I was extremely curious," she recalls. "When I found something new, I had to know what it was."

Dean still likes to wander in the woods — but with purpose. The environmental and plant biology major in the Honors Tutorial College created a bio-monitoring survey for the Monday Creek Restoration Project through her work with Ohio University's Institute for Local Government Administration and Rural Development. A collaboration among local community members and more than 20 organizations, the Monday Creek project seeks to revive the 27-mile waterway severely damaged by a century of acid mine drainage.

"Jen has been an invaluable part of this project," says Scott Miller, ILGARD's environmental projects manager. The data she has collected will be vital as ILGARD seeks more grant funding for the project, he says.

Dean, who graduates in June, is among a growing group of undergraduate students leaving the university with invaluable research training — an experience that used to be reserved for graduate students. Her work goes beyond the microscope, though. She's also been an advocate for the Monday Creek effort, speaking to schoolchildren and organizations about the impact of cleaning up the creek.

"There's confusion about why we're doing this, because streams in this area have been this way for nearly 100 years," she says. "It's the only way people have known these streams, and they don't see how we can reverse it."

Although she doesn't consider herself an environmental extremist, Dean does believe science can make a difference.



Graduating senior Jennifer Dean collects research data.

"I guess I'm a bit of an idealist, but I want to do as much as I can to alleviate the world's problems," she says. "The way I have to go about that is through research, finding what needs to be fixed and how to fix it."

That passion isn't unusual among Honors Tutorial College students, says college Dean Joseph Berman.

"They're focused, driven, innovative and eager to tackle almost anything in their fields. Jen is an example of that."

Honors Tutorial College students work with faculty to create challenging courses of study in 25 majors.

"And these aren't just intellectuals," Berman says. "Our students are active in campus and community activities." Dean is an example here as well: She's a member of the university's club cycling team.

The Honors Tutorial College is one of the most competitive at Ohio University, with only a fourth of its applicants selected for admission. And of the 83 percent of students who go straight into graduate school, many are accepted directly into doctoral programs. Another 10 percent go on to grad school within five years of graduation.

One of those may be Dean, who wants to do field research for a while before pursuing an advanced degree.

"I'd like to get out in the world, then maybe get into academia," she says.

—Corinne Colbert

KEEPING UP

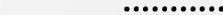
Michael Real of San Diego State University will become director of Ohio University's E.W. Scripps School of Journalism July 1. He replaces Interim Director and Professor of Journalism Dan Riffe.

"Michael Real brings a wealth of administrative experience to the E.W. Scripps School of Journalism as well as a national scholarly reputation," says College of Communication Dean Kathy Krendl. "He will work effectively with the faculty to keep pace in a rapidly changing field of study."

Real is a professor of telecommunications and film and director of the School of Communications at San Diego State. As director of the Scripps School, he will be responsible for the curriculum, faculty and staff serving the school's 800 undergraduate and 50 graduate students. The 75-year-old school is ranked among the top 10 nationwide.

"I am flattered to be chosen to direct one of the most prestigious schools of journalism in the United States," Real says. "For many years I have seen from afar the excellent scholarship and education that comes from the College of Communication at Ohio University. I am pleased to become a part of that."

Real completed a doctorate in communications at the University of Illinois, his master's degree in teaching and history at St. Thomas College and a bachelor's degree in philosophy at St. Paul's Seminary. His research and teaching focus primarily on media, culture and social responsibility.



Residence and Campus Auxiliary Services Director **Bob Hynes**, AB '60, MED '62, retired in March after serving the university for more than 30 years. He was responsible for residence hall maintenance, food service and issues related to student life in the residence halls.

"What has been most rewarding is the opportunity to work with staff at all levels, from the president and the trustees to individual students, trying to accomplish common objectives and create the best residential environment possible," Hynes says.

Hynes was hired in 1968 as director of housing. He was named director of residence services in 1971 and began his most recent job in 1982. He plans to remain in Athens and spend more time on yard work and community service.



Bob Hynes

Student magazine celebrates region

Alumni can keep in touch with the region they once called home through *Southeast Ohio* magazine. The publication, in its 30th year, features the people and places that make southeastern Ohio unique.

The 42-page magazine is produced three times a year by Ohio University's E.A.W. Scripps School of Journalism students. They learn various aspects of magazine production, including writing, design, management, ad sales and marketing, during the 10-week academic quarter.

"It provides magazine journalism students real-life experience producing a magazine," says faculty adviser Melody Sands. "The magazine's purpose also is to present the Appalachian region in a positive manner."

Southeast Ohio magazine, which covers news and feature stories in 24 area counties, was the regional first-place winner of the 1999 Mark



of Excellence Award presented by the Society of Professional Journalists.

The spring 2000 issue, published in April, includes articles on local sculptors, a man who has packed his Williamstown, W.Va., home with hundreds of historical artifacts, fast-talking auctioneers, an annual poetry festival and a regional shelter for survivors of domestic violence.

— EA

For more information on the magazine, contact the E.A.W. Scripps School of Journalism at 1-800-766-8278 or e-mail seoh@ohio.edu.

T-shirt sales assist undergraduate artists

Ohio University's Undergraduate Art League wants alumni to show their support by wearing it — a T-shirt, that is. The group, made up

of art majors, conducts an annual T-shirt sale to raise money for art trips, gallery maintenance and School of Art events.

The long-sleeved shirts, designed by Associate

Professor of Art Aethelred Eldridge, are \$20 and come in large and extra large. To order one, call the School of Art at 1-800-766-8278 or e-mail league President Chad Seurkamp at cs357696@ohio.edu

— EA

Chad Seurkamp models an Art League T-shirt.

By E.A.

Soap operas send clean messages in developing nations

Imagine a soap opera that doesn't glamorize sex, scandal and violence but spreads educational messages to its millions of viewers. Such programs exist, but you won't find them keeping company with "Days of Our Lives" or "All My Children" on daytime TV.

Soap operas in developing nations are making a positive impact on audiences with themes related to gender equity, HIV prevention, adult literacy and other social issues, says Arvind Singhal, an Ohio University associate professor of interpersonal communication and co-author of the book "Entertainment-Education: A Communication Strategy for Society Change."

Governments in countries such as India, China, Mexico and

Peru have successfully blended educational messages into engaging television or radio soap operas to inspire social change. For example, a radio drama called "Tinka Tinka Sukhi" ("Happiness Lies in Small Things"), which promoted gender

equity in the 1990s, helped prompt a decision by a northern India village to renounce the custom of requiring a bridal dowry.

"The programs are not the magic bullet that will solve all these problems, but they provide a climate in which people can discuss issues and some people may be motivated to make changes," Singhal says.

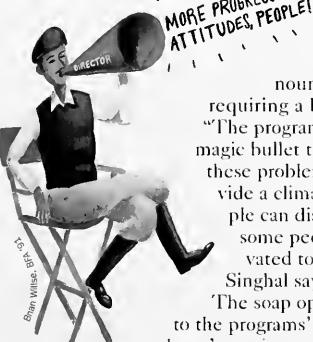
The soap opera format is key to the programs' popularity. The shows' ongoing episodes allow pro-

ducers to repeat educational messages, and dramatic story lines keep audiences engaged.

Singhal found that such motivational programs affect individual and community changes, which are prompted by viewers' identification with characters they see as role models.

Discussion of the plot twists with friends, family and neighbors also fosters greater awareness of social issues, and a large number of audience members report adopting family planning and HIV prevention practices or attending adult education classes after the shows' broadcasts.

— Andrea Caruso Gibson



'Cat Facts' answers

1. John Calhoun Baker
2. Ohio hockey team
3. 17 miles
4. Spectrum Green
5. 2,558 people a day
6. Brother Jed
7. 645,468 gallons
8. College of Fine Arts
9. Burrito Buggy, Red Wagon and Late Night Pizza
10. Taco Bell

— Amy Maggart, BSI '00

Love 101

Lessons that last a lifetime

Campus romances have led to marriage for more than 18,000 alumni of Ohio University. Here we share the stories of six couples whose love for one another is strengthened by their mutual affection for their alma mater.

Persistent coach recruits a soulmate



Elmore "Mo" Banton is certain he saw his wife, Mary, when they were students at Ohio University in the mid-1960s. "I used to sit on the wall outside Baker Center and look at girls, and I know I saw her because I saw every pretty girl on campus then," he says, laughing.

He saw her for sure nearly 20 years later in an Athens tavern and made his move right away. He introduced himself and asked her to marry him. She'd heard of him, of course. As an undergraduate in the '60s, she knew of Mo Banton, the All-American track star. As a graduate student in the '80s, she knew of Mo Banton, the Bobcats' track and cross-country coach. But she wasn't about to marry him.

But he called. And called. And called. "He's a good recruiter," Mary says. They talked on the phone for hours and met for coffee a few times. Having seen him only in the evenings, she wasn't exactly sure what he looked like. Then one day she came out of Ellis Hall, and he was leaning on the steps

leading up to Alden Library. "I thought, 'Wow, he's good-looking.'"

Of course, it wasn't just about looks. What attracted Mary was the force of Mo's personality and his character. "He's a really good man," she says.

For Mo, it was the whole package. "I found out she was a Christian, intelligent, and cared about people — it just went from there."

The pair were married a year later, on Christmas Day 1987. They have been each others' supporters through Mo's successful coaching career and Mary's doctoral studies in education administration and current job as a Washington County elementary school principal. They've raised three children from previous marriages: Mary's children, Jack and Julie, and Mo's son, Brooks.

"I've gained about 20 pounds since we got married," Mary says. "My daughter calls it happy fat. That's how the past 12 years have been: happy, just plain happy, and at times joyous."

— Corinne Colbert

Mary and Elmore Banton



LEFT: John and Barbara Wilson during their 1987 graduation. ABOVE: The Wilsons with daughters Valerie (left) and Julia.

RIGHT: Phillip and Marian McVey on campus during a recent visit.



Great friends treasure life together

Phillip McVey spouts endearing wisecracks as he talks about the 51 years he's been with his wife, Marian. Slowly grinning, he teases that he married her when he was an Ohio University instructor so she would mimeograph his tests before class.

But despite Phillip's jest, the 78-year-old still sees Marian as the same beautiful, thoughtful woman who unknowingly charmed him in the fall of 1947 as she ran the university's duplicating service on Wilson Hall's first floor.

"I think the thing that happened to us is that we're best friends," says Phillip, who taught marketing from 1947 to 1951. "You have to be able to talk about everything and be yourself, and she has let me be me."

Phillip was exploring his life's path in 1947 when he graduated from Harvard Business School and began teaching at Ohio University. A loner on a rural campus of about 4,000 students, Phillip's heart quickened when he first met Marian Crossen.

"She was, I thought, quite beautiful," he says. "She was a friendly person, and I needed a friend at that time."

Phillip asked her for a date. "We went to a Bible lecture in the old student union," says Marian, who graduated from Ohio University in 1943. "On the way home, I wondered if he would try to kiss me and what I would do if he did. But he didn't. We just had fun together."

The next summer, they were married in Alexander Presbyterian Church, near Marian's family farm in Albany, Ohio. They have spent most of their years in Lincoln, Neb., where Phillip ran the marketing department at the University of Nebraska for 27 years. Now retired, they frequently travel to Australia and to visit their three children and four grandchildren who live in various parts of the country.

"We've had quite a life together," Marian says.

I think the thing that happened to us is that we're best friends.

— Phillip McVey

Matchmaker spots the perfect girl

One day during winter quarter 1985, John Wilson's friend stormed into his residence hall room with a discovery that would change John's life.

"I just met this girl! You have to meet her! If you were a girl, you would be her!" his matchmaking buddy exclaimed.

After hearing about the woman with a personality similar to his own, John began sneaking glances at Barbara Alden across the dining room in Jefferson Hall. But he couldn't gather up the nerve to talk to her.

Several weeks later, Barbara, who like John was a journalism major, attended a Jobs in Journalism seminar and casually sat down next to him. "That was merely a coincidence," she says. "A mutual friend sitting on the other side of him introduced us."

The rest, as they say, is history. Their first date included dinner at the restaurant CJ's and the movie "Witness."

"He treated me really well," Barbara says. "I hadn't had a formal date in college, and I was blown away. We found we had a lot in common over dinner."

Despite their immediate attraction, diving into a serious relationship wasn't their first inclination. Like Barbara, John had sworn off dating and was focused on his studies. But after that initial date, there was no doubt there'd be a second. "Our first date was just really natural," he says.

Both adopted the attitude that whatever happened, happened. And a lot happened: study dates, pizza dinners, football games and trips to Parkersburg for fast food.

They married in 1988, a year after graduation. Their first child, Valerie, was born in 1995, and another daughter, Julia, arrived in 1999. They now live in Orlando, where John produces the 11 p.m. news for an NBC affiliate and Barbara does freelance writing and editing.

"It's fair to say," she says, "we are living happily ever after."

— Elizabeth Alessio

Teachers share storybook love

College memories pleasantly surprise Jim and Donna Kowall like old friends arriving unannounced at the front door. All it takes to rewind their minds 30 years is a Temptations song on the radio or the 1970 classic "Love Story" on television.

"Those were lovebird times," Jim says of the years he and his wife spent on campus in the late

1960s. "There were nothing but cupids everywhere. We

reminisce about it a lot."

Jim and Donna began dating several months before their high school graduation. The consummate "Barbie and Ken" couple — as they're still jokingly referred to — Jim was a basketball star at Padua High School near

Cleveland, and Donna, a well-liked cheerleader at nearby Valley Forge High.

Although Jim professed his love for her after only three dates, Donna insists they truly fell for each other on campus. "It was the first time both of us were away from our families," she says, "and we were becoming best friends."

Jim attended Ohio University on a basketball scholarship, and Donna, later to receive the President's Honor Scholarship, simply was attracted to the quaint and serene campus. They ate at Irvine Hall every day and cuddled during romantic movies at Memorial Auditorium.

During the summer between their sophomore and junior years, Jim popped the question as he was walking Donna to Crook Hall. "He gave me the ring there, and he had picked it out himself," she says.

They married in 1971 and graduated in 1972 with bachelor's degrees in education. Since then, they've taught in Florida and Tennessee and spent a decade performing Christian ministry in Corpus Christi, Texas. In 1991, they went back to public school teaching — this time in Rockport, Texas.

—Melissa Rake

ABOVE: Donna and Jim Kowall. RIGHT: The couple on campus in the 1960s.

Seniors discover surprising chemistry

Someone had lost the keys to Sherri Gladwell's car. The Jimmy Buffett concert at Buckeye Lake had just ended, and Sherri and her friends — donning the beachwear standard at Buffett shows — had managed to avoid the summer night chill by wresting open the lock and camping out in the car.

The next morning, they made a few calls and found a ride home to Athens. Since Sherri's car was stranded, one of the concert-goers in her group, Matt Leimkeller — a friend of a friend — offered to drive Sherri back to Buckeye Lake to rescue it.

The Ohio University seniors weren't looking for anything more than interesting road conversation. But an attraction lingered in the air.

"It was great because it was the first chance I really had to get to know Matt," Sherri says of the concert during summer session in 1993. "We hung out a lot together because the other three were arguing with each other. I think we were the only two having a good time. Then on the ride back to get my car, we had more time to talk."



Matt and Sherri Leimkeller on their graduation day in 1994.

"The feelings were so strong, and it was exciting for both of us."

— Matt Leimkeller

The two started dating regularly, their evenings a flurry of movies, dinners at the Oak Room and chats over glasses of Robert Mondavi wine. But Sherri didn't think of the relationship as anything but a fleeting romance. After graduation, Sherri, a licensed pilot, was counting on an internship at United Airlines.

Sherri didn't get the internship, but it wasn't a huge disappointment. By then, they were in love.

"The feelings were so strong, and it was exciting for both of us — a whole new emotional high," Matt says.

After graduating in 1994 — Matt in mechanical engineering and Sherri in public relations — Matt went to graduate school at Virginia Tech University. They married in March 1996 and now live in Odenton, Md. Sherri is assistant director of development at the University of Maryland, Baltimore County, and Matt is a program manager at a defense contracting company.

Both have visited campus nearly every year since graduation to see old friends and relive good times.

"It's a connection we'll always have," Matt says.

—Melissa Rake

Couple bring two worlds together

John Barletta isn't accustomed to forward women. So when Sandra introduced herself in Ewing Hall's elevator one day in 1994, he was instantly intrigued.

"It was interesting because she was assertive, which was a little different than my previous experiences with women," acknowledges John, a native Australian who arrived in the States in late 1993, shortly before starting winter quarter classes at Ohio University. "American women tend to be more verbal and outgoing."

Sandra says her gesture was more of a reaction to John's long face than a reflection of her personality. "He looked tired and sad," she says, laughing. "He's really tall, and I'm short, and I just looked up at this man. I kind of felt like I needed to take him under my wing."

And she did. The two graduate students became good friends. "She helped me understand American culture," John says. "She had gone to Ohio University years beforehand and knew the lay of the land and the history.



John and Sandra Barletta

"I kind of felt like I needed to take him under my wing."
— Sandra Barletta

I guess, in a way, I used her as a tour guide."

Sandra introduced him to the Athens experience: the Front Room, Ohio basketball, Wings and Rings, the Athena Cinema, even his first sip of root beer. "We don't have that in Australia," he muses.

Two years later, John did the same for Sandra in his home country. They married in Australia in March 1996, and John earned his doctorate in education counseling at the end of the year, defending his dissertation via satellite. Now John is a professor at Australian Catholic University, and Sandra is a research assistant at a nearby college.

"It's magnificent here," she says of Queensland, where they live. "This is home now." **OT**

— Melissa Rake

Corrine Colbert, BSJ '87, MA '93, is an Ohio Today contributing writer; Melissa Rake is assistant editor of Ohio Today and Elizabeth Alessia, BSJ '00, is a student writer for Ohio Today.



Chapel witnesses four decades of weddings

By Miles Layton

It started with a simple smooth.

According to Ohio University legend, the site of Galbreath

Chapel is where the late John Galbreath, AB '20, LLD '61, and his sweetheart, Helen Mauck, '19, first kissed as students. More than 80 years later, the chapel is a special sanctuary in which many couples begin their married lives.

Galbreath had the modern colonial revival-style chapel built on the College Green in 1957 in his wife's memory. Since then, more than 1,700 couples — many of whom met and fell in love on campus — have tied the knot there.

Jim White, BSEE '62, and Marie Phillips, AA '52, were the first couple married in Galbreath Chapel in June 1958, just one week after the building was dedicated.

"I remember seeing the chapel being built and thinking at the time that it would be nice to be married there some day," Marie says.

Jim and Marie met on a blind date set

up by a mutual friend. Jim was a Columbus businessman and his bride-to-be was Ohio University President John Baker's secretary. Baker encouraged the couple to marry in the newly built chapel, promising to give away the bride.

Soon after the wedding, Jim was hired by the university as an electrical engineer and instructor. He retired in 1989, and Marie retired in 1992 after working with five presidents.

Jody Galbreath Phillips, BSED '46, daughter of John Galbreath, is thrilled so many couples have started their lives together in the chapel.

"It was very important for my father to build the chapel on campus," says Phillips, who provided support in 1998 for the installation of a 1,200-pipe organ in the sanctuary. "I think one of his intentions was that young people who have a bond with the university can get married there."



The Whites' 1958 wedding party included President Emeritus John Baker (left).

An average of 50 weddings are performed in Galbreath Chapel each year. Most ceremonies are traditional, but some stand out more than others, says Harriet Tong, who served as chapel administrator from 1984 to 1996. One service involved a bride from the Middle East who wanted to include a ritual blood letting, although Tong discouraged the practice. At another service, all the bridesmaids dressed in black.

Galbreath Chapel, which is used by people of all faiths, features an open-door policy regarding religion or type of service, accommodating everything from bar mitzvahs to christenings to same-sex marriages.

"My father wanted everyone to have access to it," Phillips says.

Miles Layton, MA '00, is a writer for Ohio University Media Services.

THROUGH THE GATE

PROFILES OF DISTINCTIVE ALUMNI



Meet five designing women

Cleveland agency favors 'the creative, wacko stuff'

By Cynthia Hoover

Kay Trimmer built a staff of Ohio University graduates by design, not coincidence.

Trimmer, BSHE '63, is president of Interior Design/Kay Trimmer Inc., a Cleveland-based firm that specializes in the design of facilities used by the health care industry. She and the firm's other principals — interior design graduates Jennifer C. Blaha, '91; Viviane C. Herbert, '97; Jamie Barstow, '98; and art director Denise Ivey Telep, '75 — refer to themselves as the "Designing Women of Ohio University."

Building a business that helps women succeed in interior design has been a priority for Trimmer.

"My style of running a company is about hiring people who can do a job and then letting them do it," she says. "We are a spiritual company — conceived by mind, body and soul."

That theme seems to echo through the agency's office in Cleveland's Historic Warehouse District. Natural light streams through a wall of windows overlooking West Sixth Street. A waterfall pours tirelessly. Flickering candles emit heady aromas.

Despite the serenity, this clearly is a business that requires brawn.

"There's a saying in our business that you have to love it with all your heart or you have to be crazy," Trimmer says. "This is not just about picking carpet, color and paint. We're responsible for everything from the ground floor up."

ID/KT — as the firm is known for short — has completed a 10-year master plan for Akron General Medical Center as well as designs for several Ohio retirement centers and hospitals in Michigan and Illinois. The designers continually strive to leave a stamp



The Interior Design/Kay Trimmer staff includes (from left) Denise Ivey Telep, Jamie Barstow, Kay Trimmer, Jennifer Blaha and Viviane Herbert.

on the hearts of patients and others using the facilities.

"We only do the creative, wacko stuff," Trimmer says. "We don't want to do gray walls, blue carpet. It's not us. We're about changing lives."

Indeed, Trimmer has changed a few lives all on her own.

Barstow worked for the agency while in college, sleeping in a back room of the studio throughout her internship. Herbert recalls fellow students being unnerved by Trimmer's critiques of their projects during campus visits. Blaha credits Trimmer for sharing a wealth of design knowledge.

"Kay's always astounding," Herbert says. "She knows your weaknesses and she knows when you're going to need help. She helps you grow."

Now a partner and vice president of design, Blaha appreciates Trimmer's reliance on staff members' insights.

"I have come to really appreciate her style of management," Blaha says. "She gives you the freedom to use your brain and your talent."

Trimmer's commitment to finding talent has benefited Ohio

University immensely through the years.

"I will take any OU intern who wants to take an internship," she declares. "I gave that pledge to Ohio University years ago."

Her conviction, she says, can be traced to the dedication of her mentor, Director Emerita of Residence Services Margaret Davis.

"When I graduated from Ohio University, Maggie Davis selected me to be trained by her," says Trimmer, who worked for Davis for a short time. "We did everything from selecting dishes to designing spaces, picking the furniture to flower arranging."

Trimmer and her husband, Terry Trimmer, BBA '64, have served on several university boards through the years and Kay continues to advise the Interior Design Department.

One recent ID/KT project has helped comfort youth in a residential treatment center in Dyer, Ind. The center is home to youngsters who have been in and out of juvenile courts.

A picture of hands adorns the center's main room, and brightly colored walls and furniture lend to an upbeat setting. To bring out the children's creativity, Ivey Telep made stamps the youngsters later used to decorate the walls of their rooms.

In return, the children gave the designers artwork and poetry they created — the team's biggest reward.

"We're not just about designing," Trimmer says. "We're about helping people live a better lifestyle."

Cynthia Hoover, BSJ '91, works for The Cleveland Orchestra and is a freelance writer in Cleveland.

It's Showtime for Mapplethorpe debate

By Corinne Colbert

The upcoming Showtime film "Dirty Pictures" dramatizes the 1990 trial of Cincinnati's Contemporary Arts Center, accused of pandering obscenity and child pornography in an exhibition of controversial photographs by Robert Mapplethorpe. So it's ironic — or perhaps appropriate — that Matt North, BSS '94, received his copy of the script in a plain brown wrapper.

"My manager called at 6 o'clock the night before the audition and told me I had to pick up the script myself but that the offices would be closed," North recalls. "And there it was, in a plain manila envelope on a garbage can behind the building."

Despite the short notice, North won the role of Marty Lobb, a "fiercely religious character" who headed Citizens for Community Values. North never met Lobb.

"I got the role only three weeks before they needed me on the set, so I decided to do the part using my imagination," he says. "I didn't want to deliver an impersonation."

For a struggling actor, the production was heady stuff: two weeks of filming in Toronto, Canada, alongside veteran actor James Woods ("Ghosts of Mississippi" and "The General's Daughter"). Woods plays Dennis Barrie, director of the arts center during the controversy. Actor Craig T. Nelson ("Poltergeist" and the sitcom "Coach") portrays Hamilton County Sheriff Simon Leis, an outspoken critic of the exhibit. Academy Award-winning screenwriter Frank Pierson directed the film, which

premieres on Showtime early this summer.

"Craig and James Woods are some of the sweetest people I've ever met," North says. He even shared Thanksgiving dinner with them, bringing along his parents — Gary North, Ohio University's vice president for administration, and Marty North, an assistant dean in the Russ College of Engineering and Technology.

Many of Mapplethorpe's photos from the exhibit will be shown in the movie. When North saw them on the set, he wondered what the fray was all about.

"Maybe I'm just a scoundrel or maybe it's from having lived in San Francisco, but when I first saw the photographs I thought, 'I don't get it — what's the big deal?'"

A Cincinnati jury agreed.

Barrie and the center were acquitted on all charges months after being indicted.

Having wrapped the film, North is back pounding the pavement in Los Angeles. Since moving to California in 1994, he's appeared in 10 independent films, an episode of TV's "Nash Bridges" and other shows.

"When I look from 1994 to now, it looks good on paper, but it's still a struggle," he says.

Corinne Colbert, BSJ '87, MA '93, is an Ohio Today contributing writer.



Matt North

Long-distance service

Hong Kong native finds many ways to assist the university

By Dwight Woodward

Daniel Shao recalls arriving in Athens for the first time in 1968 — on a Greyhound in the middle of the night. A friend of Shao's father had suggested Ohio University, but Shao, a native of Hong Kong, was unprepared for southeast Ohio.

"It was quite a culture shock," says Shao, AB '72. "There was no one to meet me, and I had to drag my luggage up to the Berry Hotel."

But Shao prospered. He became president of Berry Hall and was active on the College Green Council and the Delta Sigma Pi business fraternity. His brother, David, BSSE '73, soon joined him on campus.

For 22 years, Shao has served as executive director of a family business, Hong Kong's Van Yu Trading, which runs import and export businesses in Asia and the United States.

Despite living halfway around the globe, Shao maintains strong ties to Athens. He has headed the Hong Kong chapter of the Ohio University Alumni Association since 1984 and is an Ohio University Foundation trustee. He has received several campus honors, was involved in



university officials' March meetings with alumni in Asia and accompanied President Robert Glidden on a trip to Beijing.

Shao returns to campus often and always looks up one of his mentors, Distinguished Professor of Economics Richard Vedder.

"He made a strong impression on me," Shao says. "We have arguments — that is the fun part. But both of us are getting older, so our views have mellowed."

Vedder remembers Shao's diligence as a student and has been impressed by his service to the university.

"He's just a marvelous guy," Vedder says. "His support of the university is legendary."

Shao and his wife, Margaret, have three children, Matthew and Mark, both students at the University of Michigan, and Stephanie, a high school senior who is considering, among a number of schools in the U.S., Ohio University.

Dwight Woodward, BA '81, MA '89, MSJ '89, is senior writer for Ohio University Media Services.

Sentinel FOR THE SKIES

Ohio University is making air travel safer through innovative developments in flight technology

Story by Andrea Caruso Gibson ◊ Photography by Rick Fatica

As you move your seat into its upright position and nibble those last few salted peanuts, your plane makes a gentle descent to the airport. The aircraft moves toward the lighted runway, and the comforting rumble of wheels against asphalt greets your ears. The pilot has made landing look like a piece of cake.

You can thank researchers at Ohio University's Avionics Engineering Center for making hauling an overstuffed suitcase to the shuttle the biggest concern of your next flight. The center, known internationally, boasts a track record of research, development, testing and installation of new avionics systems designed to make flight safer and airports more efficient. And with more people expected to hop on the sky highway in coming years, it's work that will impact thousands of travelers.

Although plane crashes have made big news in recent years, the accident rate in aviation is quite low, says Jim Rankin, director of the Avionics Engineering Center. He hopes that continues to be the case as more aircraft take to the skies.

"In the next 10 years, we expect the amount of air travel to double," he

says. "If you keep the same accident rate but double the number of flights, it means the number of accidents are going to go up. So we want to reduce the accident rate."

Agencies such as the Federal Aviation Administration, NASA and the U.S. Department of Defense, as well as state and foreign governments and private industry, have awarded the center nearly \$40 million in contracts to solve safety problems. And although the center focuses on research rather than teaching, scientists often bring students into the fold to gain research experience.

Since its inception in 1963, the center — operating solely on external funding — has explored new technologies to assist aircraft in the skies and on the ground. Researchers are working to improve landings and runway movement through Global Positioning System technology, expected to be in widespread use

within a decade. They have been testing the system, which uses satellites to guide planes during flight, as an easier, more efficient and cost-effective way to direct aircraft from one airport to another.

Currently, a plane flying from Washington, D.C., to Chicago, for example, must pass over a series of ground checkpoints to keep on course. But GPS, with help from supplemental systems being developed at the center, would allow aircraft to navigate by satellite and land with precision, says Dave Diggle, assistant director of the center.

"With each new research project, the center continues its role in increasing safety and reliability for future air travel."

— Center Director Jim Rankin



"The ultimate goal is to use limited ground resources," he says.

The technologies also could help airports handle more air traffic without expanding their facilities.

"Putting more concrete down at an airport is an expensive proposition, and building more airports is a tough

thing to do because there just isn't room without getting into a congested area," Rankin says.

A new project researchers are developing, Synthetic Vision, uses satellite technology to arm pilots with better data about the terrain — the ground below, mountains and other flight-path obstacles, says Maarten Uijt de Haag, the project's principal investigator.

"If the weather conditions are bad, if you're flying through fog or through mountains, the pilot can't become aware of the terrain just from looking out the window," says Uijt de Haag, a visiting assistant professor in the School of Electrical Engineering and Computer Science.

The Synthetic Vision system will use terrain data collected in the recent Space Shuttle Radar Topography Mission and aircraft positions from the GPS satellite network to create a three-dimensional image pilots can view in the cockpit. Uijt de Haag's team is scheduled to test the system this spring and summer and, if it's successful, build a prototype for NASA in another year or two.

Robert Gray, BSEE '89 and PhD '99, now an assistant professor of electrical engineering at Penn State's Eric campus, proposed the Synthetic Vision concept in his doctoral dissertation. He continues to serve as a consultant to the project, traveling to Athens several times a year to work with the team.

"This has value because it can benefit everyone who flies, including our friends and families," says Gray, who while serving in the Air Force lost friends and colleagues in plane crashes that Synthetic Vision may have averted.

Aircraft safety isn't just a concern thousands of feet in the air. Senior Research Engineer Mike DiBenedetto, head of the center's Runway Incursion Reduction Program, is studying ways to address the number of aircraft and vehicles that wind up on the runway at the wrong place and time. Though pilots and air traffic controllers

can observe runway activity from cockpits and towers and rely on runway lights for help, there's still room for safety improvements, DiBenedetto says.

"The biggest problem we have using these visual aids is that when the weather gets bad or it gets dark, you're limited in what you can do," he says.

Researchers have developed the Local Area Augmentation System to give traffic controllers and pilots more accurate information about their proximity to other aircraft and stationary objects. The program, which can estimate an aircraft's position within about a yard, is designed to supplement the GPS. Though the center has built a prototype, it might be several years before it's ready for commercial use, DiBenedetto says.

Avionics scientists are accustomed to waiting 15 to 20 years to see their work reach the airport or cockpit, Rankin says, because "this is a very safety-oriented industry."

Daryl McCall, BSEE '80 and MSEE '85, is technical director for air transport systems at Rockwell Collins Inc., an Iowa-based company that designs and produces avionics systems. He learned the importance of aviation safety as a student pilot and engineer with the center.

McCall helped write one of the early GPS grant proposals as an undergraduate and later worked with the technology as a NASA intern. Today, it's his specialty with Rockwell Collins, where he often hires Ohio University students to fill internship slots.

"The little seeds I was able to plant

Since 1963, agencies such as the Federal Aviation Administration, NASA and the U.S. Department of Defense have awarded the Avionics Engineering Center nearly \$40 million in contracts to solve aircraft safety problems.



OPPOSITE PAGE: Synthetic Vision technology as it will look in the cockpit of Ohio University's DC-3. ABOVE: Dave Dingle with a datalink transmitter, which creates a three-dimensional image of the terrain for pilots.

years ago have been picked up by other engineers and have evolved," McCall says. "GPS, to this date, has been the sole subject of my career. Had I not been at the Avionics Center, I probably wouldn't be here."

The Avionics Engineering Center has traveled a considerable distance from its humble beginnings more than 35 years ago, when its staff comprised one faculty member and a graduate student. Through the years, it has collected aviation awards and patents for technology development and fostered a reputation for quality research.

"With each new research project, the center continues its role in increasing safety and reliability for future air travel," Rankin says.

Andrea Caruso Gibson, BSI '94, is assistant editor in the Office of Research Communications.



hen Ron Dingle was in high school in the late 1950s, the now-bustling Dayton suburb of Beavercreek, Ohio, was a farm town. But he didn't take a white-T-shirt-and-slicked-back-hair

approach to the era. Think punk blond, three nose rings and a body of tattoos. OK, that's a stretch. But it gives you an idea of how cutting edge Ron Dingle was in those days.

Extreme skier? BASE jumper? Actually, fast-moving water was Dingle's fix. Kayaks — those skinny vessels boaters use to shoot down 100-foot waterfalls — didn't exist. But way before the X Games or body-piercing, a teen-aged Dingle crafted his own kayak from orange crates. "It was," he admits, "nothing we would call a kayak today."

Fast-forward 40-some years and countless adventures. It's the last trip of 1999. The leaves, still soaked in color, prove it's still October. The frigid cold and mammoth snowflakes seem to indicate otherwise.

For Dingle, an Ohio University assistant professor of recreation and sports sciences, this isn't just another day at the office. Of the 30 or so boaters with him on West Virginia's Upper New River, half are wet by mid-morning. The river is not overly difficult, but

small rapids have presented big problems for gear-heavy canoes.

The snow stops by noon, but rapids approach. The river bends right and then quickly left. Several boats overturn. Dingle and his graduate assistants battle the currents to offer aid. One of them, Paul Cindric, looks exhausted.

"You're not thinking about going any farther are you?" Cindric asks hopefully. "No," Dingle says. "It's just too cold."

Now off the river and huddled with his students around a fire, he reflects on the abbreviated venture.

"That's the first time I remember having to cut a trip short," says the 56-year-old Dingle, who's led some 5,000 students on wilderness trips since 1966.

That's the year Dingle — who earned a bachelor's in education from Ohio University a year earlier — returned to Athens to teach. Fresh out of graduate school at the University of Massachusetts, he worked with Professor John O'Neal to start a camping class. Later, in the early '70s, Dingle

Prof was into the outdoors before it was cool

Story and photography by Jason Straziuso

and his colleagues won approval to create a recreation major.

Canoeing. Kayaking. Rafting. Hiking. It could be called Dingle's School of Adventure Rec. And the graduates — true to their mentor's spirit — hold adventurous posts around the country.

"He's sent out tremendous professionals who have some of the best hands-on experience," says Sue Ellen Miller, interim director of the university's School of Recreation and Sports Sciences. "He's done his stuff in real places. He doesn't just go to the local pond."

For a long time, Ohio University didn't have any boats to put in a pond, local or otherwise. So in 1983, Dingle bought six used ones, the foundation for classes soon so popular that they filled up as soon as registration opened.

"It was so new, everyone wanted to be a part of it," recalls Dingle's first graduate student, Karen Muench, BSED '82 and MSPE '84, who now patrols the Ohio River for the Ohio Division of Natural Resources.



Through all the classes and trips, so much stuff happened that I gained a lot of confidence in myself."

Surprisingly, this outdoor enthusiast, the man with a radiating smile and soft laugh, can seem imposing. Standing just 5-foot-6, he commands attention and earns respect — quietly.

Outdoors, he's the most congenial person you'll ever meet. ("Come paddle with me," his demeanor seems to say. "Stand with us by the fire.") Inside, he's hurried, hard to pin down. But the "indoor shell," says students past and present, isn't hard to crack.

"He is probably the most patient and enduring person I've had the pleasure to work with," says Lance Luke, BSRS '85 and MISPE '88, operations manager for Wildwater Ltd. in Ducktown, Tenn. Indeed, many students — Luke included — return to paddle with Dingle on winter and spring break trips.

His students speak of how Dingle teaches in a hands-on, experiential way. They come away with lessons about life as well as the outdoors.

"He has a real strong presence," says Jenny Kafsky, BSED '91 and MISPE '92, a former Aquatic Center director now pursuing a doctorate in adventure education at Clemson. "He's very encouraging, but in a real quiet way. You always know he's there."

That philosophy of gentle encouragement sometimes takes restraint.

"I've probably bitten my tongue a time or two," Dingle says. "You've got to give people time to decide what they're going to do."

Working with students, and seeing

CLOCKWISE FROM ABOVE:
Assistant Professor Ron Dingle and Clay Harvey, a graduate assistant in recreation studies, talk with other adventurous types during a fall 1999 trip to West Virginia's Upper New River. Dingle emerges from his tent; a wet traveler dries a sock over the campfire.

them conquer new challenges, has been the most gratifying aspect of Dingle's almost 34 years with the university.

"When you do things outside the classroom, particularly on the longer trips, students learn a lot of life lessons," says Dingle, who last year received the Class of 1950 Faculty Teaching Award from the Student Alumni Board. "Seeing them become interested in the outdoors and really accomplish something, that's what I've found worthwhile."

His students — recreation majors who've focused their studies on outdoor education, adventure recreation, recreation management or therapeutic recreation — have accomplished plenty. They are outfitters, camp directors and outdoor educators from Maine to Colorado to North Carolina.

"He runs such a good program," says Ray Smith, a friend and Hamilton, Ohio, firefighter who started paddling with Dingle after Muench introduced them. "He's really safety-conscious and detail-oriented, and an honest, caring man."

Barbara Dingle spotted the latter



Five favorite trips

Here are Ron Dingle's favorite weekend destinations and ways to get more info.

- **Striper fishing in Chesapeake Bay.** Williamsport (Md.) Visitors Center, (301) 582-0813.
- **Backpacking a Virginia section of the Appalachian Trail.** Mount Rogers (Va.) Outfitters, (540) 475-5416.
- **Paddling West Virginia's Cheat River.** River Tours, 1-800-4RAFTIN, or check the Web at whitewatertour.com
- **Paddling or rafting the New River in West Virginia.** North American River Runners, 1-800-950-2585, or go to www.narr.com on the Web.
- **Trout fishing on West Virginia's Cranberry River.** Monongahela National Forest, (304) 636-1800.

For other outdoor recreation ideas and information, check out www.gorp.com

traits when she and Ron were undergraduates in the early 1960s. Paired up during a social dance class, the two have never really stopped dancing. They were married the day before Dingle started graduate school.

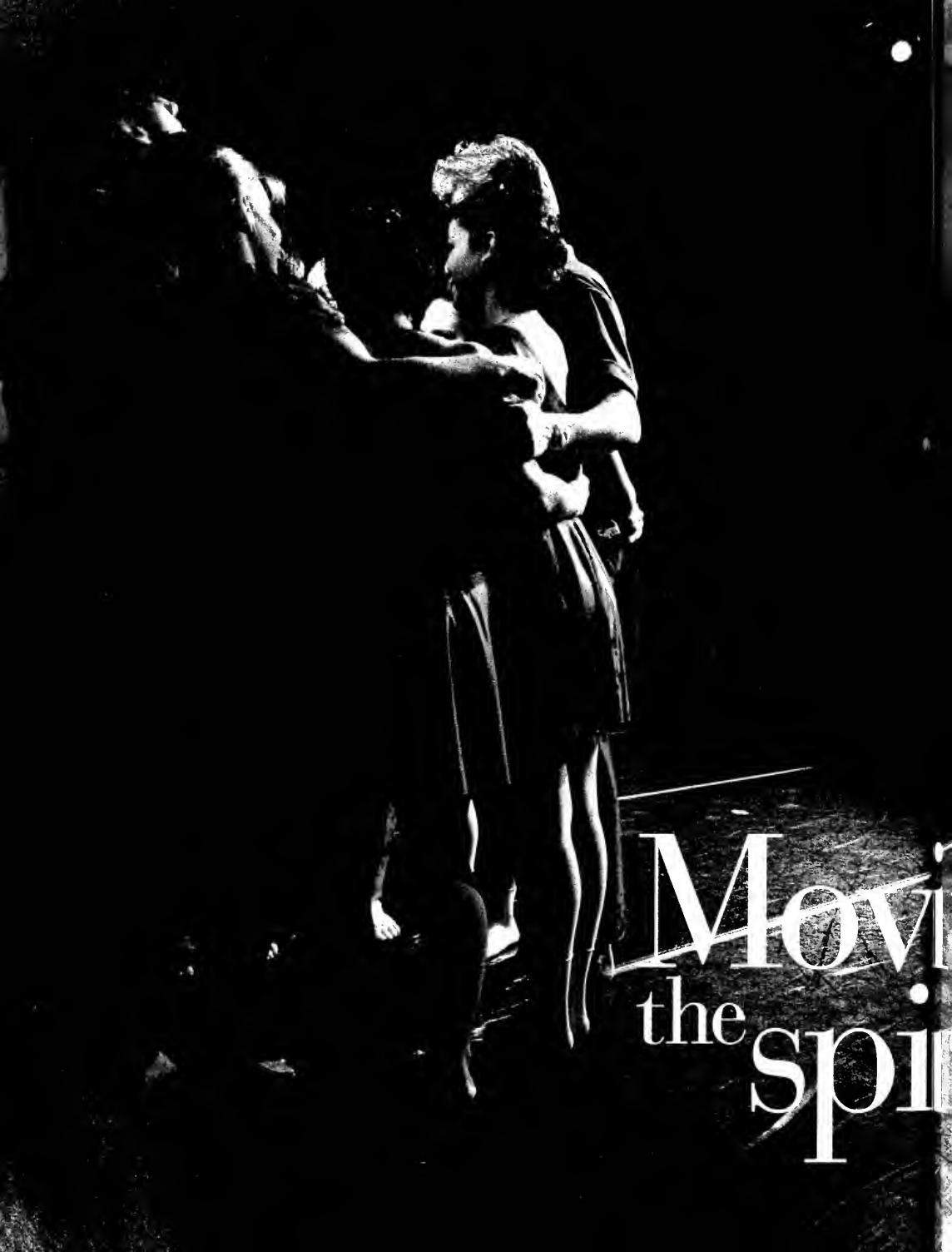
These days, the Dingles have more time for each other, especially since Ron is working himself out of a job. He officially retired last year, but he's still teaching one quarter a year and, for at least the next few seasons, will lead whitewater treks for the university.

The end of an era? Probably. His students say he can't be replaced. But change isn't bad, Dingle says. New classes, perhaps focusing on the environment or caving, could emerge.

"Everyone who comes in has to bring his own niche, and not everyone is going to want to do the things I wanted to do," he says.

Dingle, meanwhile, will have more time to linger *indoors* — over his model trains and woodworking projects. And he plans to venture out for a trip or two. He wants to go to Alaska, although Barbara favors Hawaii. It seems that Ron is adventurous enough for both jaunts. ☀

Jason Strazinsko, BSJ '97, MSJ '00, accompanied Dingle on the fall 1999 trip to West Virginia. He recently accepted a job with the Paris bureau of The Associated Press after completing an Ohio University-sponsored internship there.



Move
the
spirit

ing rit



Students explore creative expression and self-awareness through dance

Story by Melissa Rake

Photography by Mark W. Miller

Design by Mark W. Miller

adeleine Scott bites down on an apple as the curtain on Elizabeth Baker Theatre slowly crawls toward the ceiling. Signaled by fading lights, dance students — an eclectic audience of stretching bodies in leotards, shorts and T-shirts — bring their limbs to a sitting position as warmly as butterflies losing their wings.

They've seen this piece before — an African dance driven by drumbeats — but they remain transfixed by the way their classmates lunge, reach, jump, twirl and internalize the music. Scott keeps pace with the wild beat by nodding her head. Then the music stops, and the dancers trice in silence, exhaling their exhaustion through heaving chests.

The quiet reverence doesn't last long. Professors begin barking orders, and the dancers who had been watching slip backstage for their dress rehearsal pieces. The performers walk off stage wiping their brows and thinking, only that tomorrow night, it's the real thing.

Although students and professors are immersed in the daily grind of technique classes, choreography training and rehearsals, they share a mutual respect for each other and the reputation they embrace as part of the Ohio University School of Dance. The tight-knit school, made up of about 80 modern dance majors and seven full-time faculty, has a long tradition of producing dancers with strong individual styles and endless stores of creativity.

"Some dance schools want to churn out little Martha Grahams or cookie-cutter ballerinas, but here, students are more aware of themselves in expressing movement," says School of Dance Director Madeleine Scott. "They're more confident in their creativity, and that's a really important thing."



he source of students' soul



searching comes from the tremendous emphasis professors put on choreography.



As it celebrates its 30th anniversary this year, the School of Dance boasts a reputation as one of the nation's premier dance programs, consistently ranked among the top 10 undergraduate schools in the country by *Dance Teacher Now* magazine. Student choreography has been recognized 19 of the past 20 years at American College Dance Festivals. This spring, senior Chia Chi Chiang will become the first Ohio University student in six years to have her work performed at a national dance festival.

The accolades don't stop there: The school attracts prominent dancers as visiting artists. Graduates spread the school's name worldwide as successful performers, teachers and choreographers. And the school just learned it will receive two years of university funding to create a dance touring company made up of faculty and students.

The qualities that make the school so reputable also require faculty to wield a heavy hand when it comes to admissions. Of the 80 applicants who audition for entry each year, only 30 are accepted — because professors want quality students, studio space is limited and, most of all, faculty want to maintain the intimate atmosphere that prevails in their Putnam Hall home.

"We're developing artists going into a field of personal and cultural expression," says Associate Professor of Dance Mickie Geller. "You need to deal with individuals. Anonymity doesn't work here."

She is Van Pelt's photo, a baby stroller into her office and ready to do on her 6 month old son, Ivy. Realizing it's only a few minutes until class, she strips off her tank top, her pants and sweater for a black T shirt and blue jeans.

An associate professor of dance, Van Pelt organized the school's Winter Dance Concert in March. But the title of concert coordinator hardly seems encompassing enough for Van Pelt, who spends long hours in rehearsals while juggling her regular classes and caring for her son.

Snatching one of Ivy's fuzzy socks off her freshly washed T shirt, Van Pelt rushes toward the dance studio. With baby in tow, she calls a quick "hi" to freshman Lena Lauer sitting in the hallway. Lauer casually watches Van Pelt hustle to class as she leans against a concrete-block wall, a pile of homework in her lap.

"I really like the fact that everyone knows your name," says Lauer of Lima, Ohio. "It's really a family here."

Just days into her first quarter as a dance major, Lauer realized she'd entered an intensely personal environment. Professors spend lots of one-on-one time with students, in dance instruction and advising.

"Dancing is pretty exposing," Van Pelt says. "We probably know more about our students than they think we do."

On a first-name basis with most of the faculty, students are comfortable confiding what's happening in their lives. Whatever they're struggling with — family, academics, low confidence, relationships — inevitably bubbles up during the strenuous learning process.

"You discover a lot about yourself," says junior Sarah



Students embrace on Elizabeth Baker Theatre's stage before a recent dress rehearsal; Assistant Professor Travis Gatling demonstrates a move in a Putnam Hall studio.

(Clockwise from top left) Sophomore Colin Shelton stretches; (from left) junior Susan Miller, senior Sean McMahon, junior Maret Propes and senior Ross Sandler perform Gladys Bailin's "Give My Regards"; (from left) sophomore Abby Harris, Maret Propes and sophomore Meghan Dunne are caught in mid-air; seniors Matt Smith and Ilana Helton perform in Japan; faculty members Travis Gatling and Lisa Ford Moulton present "Give and Take"; dancers kick high at rehearsal; Madeline Scott advises junior Sinead Kimbrell, who spent the winter performing with the Trinity Irish Dance Company; students form a back-rub chain.

Ohio, Japanese dancers explore common ground

A troupe of Ohio University School of Dance seniors opened the cultural borders of their minds in Japan last year, absorbing a mix of Buddhist temples and modern skyscrapers, breakfasts of salmon and seaweed and the slow, spare movements of the butoh dance style.

Fourteen seniors and four faculty members spent nearly two weeks in November performing in Japan with a group of dancers from that country.

"I hope students came back with the sense that they belong to the world and see themselves in a less provincial way," says Associate Professor of Dance Mickie Geller,

who coordinated the trip. "Cultural differences are exciting. We shouldn't let them separate us."

The trip was the idea of Japan native and OU dance major Kaoru Joe Takahashi. She helped bring 10 Japanese dancers to Athens in the fall for a collaborative performance and made arrangements for the Ohio University seniors' trip to her home country. The project was financed through a \$30,000 1804 Fund award from the Ohio University Foundation Board of Trustees, student fund-raising and support from the Provost's Office and the College of Fine Arts.

"I've seen interesting performances in Tokyo and Ohio, and they're created by young artists who have the same worries and hopes about their creative lives," Takahashi says. "That's when I thought about bringing them together to experience their similarities and differences."

Students spent their days rehearsing with Japanese dancers in studios throughout Tokyo and touring the immense city. During one particularly memorable class on Thanksgiving Day, students learned a contemporary Japanese dance form called butoh from a 93-year-old expert who surprised them with a spread of tuna, cabbage, saki and cookies for their holiday dinner.

"Butoh is about trying to find beauty and peace in every situation," says senior Tenille Barlow of Dayton, Ohio. "It's such a magical dance — and it was such a magical day — that we won't forget."



Sass of Ashtabula, Ohio. "You learn how to motivate yourself and you become aware of your limits and strengths."

Gladys Bailin, who recently retired after 28 years with the School of Dance, has guided many students through the stages of self-discovery.

"You have an encounter with yourself," she says. "It's because the mind and body are working together. You have to think."

The source of students' soul searching comes from the tremendous emphasis professors put on choreography. Every quarter, students not only learn dance technique but delve into the process of creating their own work. For most students, mastering choreography is the most frustrating — and invigorating — element of the program.

"Sometimes I'll go to the studio and lie on the floor for a half hour, just staring at the ceiling trying to think of how to begin," says sophomore Erin York of Dayton, Ohio.

Constantly creating new works also can be draining.

“I

It's a very intense program, and those who stay with it leave with something really solid.”



“The hardest thing is keeping the right attitude — doing it day after day,” says sophomore Nick Cappel, one of 11 men in the school. “Sometimes you don’t want to go to an intense class, but that’s how you learn.”

The school’s choreographic mantra has produced many talented alumni. Linda Sohl-Donnell, a 1975 graduate who is the artistic director and founder of the Los Angeles-based dance company Rhapsody in Taps, credits Bailin with sparking her interest in choreography. She has used her creative skills to develop experimental tap pieces for her dancers, including such famous artists as Gregory Hines.

“She got me excited about creating, and I spent all my time in the studio,” Sohl-Donnell says. “I’ll always associate that as a magical time for me.”



with the presumptions people make about a dancer’s life. Most folks are surprised to hear that for every minute of dance in a performance, 10 hours were spent creating and polishing it.

“These students make sacrifices of time that eat into a large portion of their social life,” Gatling says. “People don’t realize the sweat and tears that go into it.”

Gatling, in his second year of teaching at Ohio University, identifies with sacrifice, especially the kind students make when they pass up a more traditional major for dance. Several years ago, Gatling quit his job as an English professor to start over as a dance student.

“I don’t regret it,” he says. “It’s rewarding having students bring your ideas to life and encouraging them to take chances.”

“My brother is a teacher, my sister is a nurse, and they’re both married and living the American dream — and I’m a dancer,” Molly says, laughing. “I tell people I’m a fine arts major, though, because so many think what we do is easy, like we don’t do any real work.”

Assistant Professor of Dance Travis Gatling is familiar

CLOCKWISE FROM TOP LEFT
(from left) Maret Probes, Abby Harris, Meghan Dunne, Susan Miller and senior Gretchen Pali stretch across the length of the stage in "Give My Regards"; dancers warm up before rehearsal; (from left) junior Sarah Sass, graduate student Caroline Quinlan and junior Jennifer Chmiel perform whimsical interludes during a recent concert; Gladys Bailin, who retired from the School of Dance in March after nearly 30 years of service; students use the cozy Virginia Hahne Theater as a makeshift dressing room during concerts.



Scott holds out hope for the creation of a performing arts center. In the meantime, she looks for ways to prove that and her colleagues are working to enhance the education

Scott was awarded a two-year, \$500,000 grant from the U.S. Department of Commerce to work with a dance company and public schools in Minnesota in delivering studio classes using interactive technology. Scott is excited about teaching children, the elderly and people with disabilities dance via the Web and distance-learning technology. The program is being tested and should be ready by fall.

"I think it's so important to incorporate technology into the classroom, and interacting with students hundreds of miles away is an exciting concept," she says.

Closer to home, students and researchers have a new opportunity to learn about modern dance history through a recent donation to the school's archives. Last year, world-renowned choreographer and dancer Murray Louis designated Ohio University as the repository for his artifacts and those of his mentor and lifelong partner Alwin Nikolais.

Covering half a century of modern dance, the collection includes props, videos, music scores, photographs, flyers and programs. Nikolais, who died in 1993, was founder of the internationally acclaimed Nikolais Dance Theater. Louis chose Ohio University, in part, because of his relationship with Bailin, one of his former dance partners.

"The tradition was begun and built with Gladys Bailin," Louis says. "It was just natural."



Students perform whimsical interludes during a recent concert.

Retired teacher Gladys Bailin, right, and students perform a piece during a recent concert. Bailin, who taught at the school for nearly 30 years, has retired from the School of Dance.

Photo by Matti Laike



"I like to have a good time, and I thought it would be a great way to end the piece," says Bailin, 70, who retired in March. "I'm just saying so long for a while — not forever, but for a while."

Bailin has been a mainstay of the School of Dance since 1972, when she came to Athens to teach after a successful career as a performer and choreographer in New York City. Having served as school director from 1983 to 1995 and instructed hundreds of students through the years, she has left an indelible mark on the program.

"It's been incredible," says Bailin, who plans to stay in Athens and do consulting work across the country. "I can't think of any other place I've experienced so much joy."

More than anything, she's enjoyed nurturing young dancers, giving them the poise to express themselves on stage and the skills to succeed in life.

"It's a very intense program, and those who stay with it leave with something really solid," she says. "They're able to lead good, sound lives on their own, whether or not they go into dance. They learn life lessons."

And students seem to know that. During one of her final classes before retirement, a group of freshman dancers sought her advice on building confidence.

"Everybody is insecure, and you have to remember that," Bailin told them. "You just need the desire to do it and the willingness to take a chance."

Bailin, her colleagues and students have taken that chance, and it's carried them to new heights in their quest to express the human experience.

"When you get to that level, it's a revelation," she says. **WT**
Melissa Rake is assistant editor of Ohio Today. Gary Kirksey is an assistant professor of photography and Megan Stark, BS'01, is a student in his Advanced Photo Illustration class.

FROM YOUR ALUMNI ASSOCIATION

A SUMMARY OF ACTIVITIES AND EVENTS



Rich Fataca

Ohio University students and their siblings get down at a disco party in Bromley Hall. Regional Alumni Association chapters brought 20 busloads of siblings to Athens for the special weekend.

Chapters assist with Sibs Weekend

Many Ohio University students spent a fun weekend with their siblings in January, thanks in part to an annual Alumni Association effort that brings family together for Siblings Weekend. Alumni chapters in Cleveland, Dayton, Columbus, Toledo, Youngstown, Cincinnati and Pittsburgh transported 20 busloads of siblings to campus to participate in weekend activities.

"It's a fun weekend for the children and for us," says Marilyn "Mickey" Montesanto, president of the Ohio University Women's Club of Greater Cleveland, which chartered 12 buses to bring siblings to Athens.

Weekend activities included a variety show, bowling, a hike through Old Man's Cave, a performance by the group The Roots

and a game night at Baker Center. Students and sibs also attended hockey, basketball and wrestling events on campus.

While students took their younger siblings to organized events, Cleveland chapter members met with scholarship recipients. Money collected from bus fees finances scholarships awarded to female high school seniors in the Cleveland area.

"It's very rewarding to see how the scholarship recipients are doing and to know we're making a difference," Montesanto says.

Other chapters also use bus trip profits for student scholarships.

Siblings weren't the only family members hitching a ride to campus. The Cleveland and Dayton chapters sponsored buses for Moms Weekend May 5 through 7.

Mark your calendar

Dates for two important fall events have been announced. Parents Weekend is Sept. 22 through 24, with Ohio playing the University of Akron Sept. 23; and Homecoming Weekend is Oct. 20 through 22, with Ohio playing Central Michigan University Oct. 21. Details about Homecoming activities will be featured in the fall issue of *Ohio Today* and on the Web at www.ohio.edu/homecoming/

Educators offer advice to students

There's no better preparation for entering the world of teaching than consulting with experienced educators. That's why the Society of Alumni and Friends of the College of Education conducts an annual Education Consortium for students.

Alumni who are teachers, principals and superintendents offered a one-day seminar March 3 to more than 100 education students. They presented sessions on resume writing, interviewing techniques, hiring practices, Ohio proficiency tests and other topics.

"It's wonderful because it gives students an opportunity to meet people out in the field," says Linda F. Smith, society president and Dayton chapter member. "We want students to have some experience in handling themselves in interviews and to know about important education issues."

For more information the university's Societies of Alumni and Friends, call (740) 593-4300.

WOUB marks 50 years

Ohio University public radio station WOUB is in its 50th year of broadcasting and is celebrating Nov. 4 with a reunion of faculty, staff, students and volunteers.

If you have information on past WOUB employees or would like to help plan the reunion, contact Doug Partusch at Telecommunications Center, 419A RTVC, Athens, Ohio 45701; (740) 593-4748 or partusch@ohio.edu

Reunions set for fall

Members of the Class of 1975 will gather on campus the weekend of Sept. 15 for various reunion activities, and Class of 1990 members are invited the weekend of Oct. 7. Alumni from these years should watch their mailboxes for reunion details or call the Alumni Association at (740) 593-4300 for more information.

Professor shoots for the stars

Helitzer hopes play runs all the way to Broadway

By Amy Maggart

Ohio University journalism Professor Mel Helitzer is taking a shot at Broadway with a musical about Jacqueline Kennedy Onassis' little-known relationship with her father.

After fine tuning the script for more than a year, Helitzer presented "Oh, Jackie!" to an audience of alumni and friends at Cincinnati's Aronoff Center in late February. He is negotiating summer and fall performances in theaters in Toronto, Cleveland, Philadelphia and up and down the West Coast.

"Oh, Jackie!" focuses on the powerful bond between Jackie Kennedy and her father, Jack "Black Jack" Bouvier. As the story unfolds, Bouvier's controversial reputation as an alcoholic, womanizer, bigot and gambler is softened by the portrayal of a loving, adoring parent who shaped the life of his famous daughter even after his death.

"While there have been more than 20 books written about Jackie, the real story of her relationship with her father, the most powerful influence in her life, has never been fully developed by her biographers," Helitzer says. "He was the mentor who inspired Jackie's interest in style, culture, men and material rewards. He always planned for her to become the most admired and popular woman in the world."

The musical clearly reflects Helitzer's belief that the bond between father and daughter lasts a lifetime. This notion, and his own opportunity to meet Jackie Kennedy more than 40 years ago, inspired Helitzer to write the script, he says.

"I hope people will watch the play



Mel Helitzer



and take with them the importance of father-daughter relationships," says Helitzer, who has two daughters of his own.

Helitzer hopes to capture the attention of Broadway as he stages the musical in various cities across the country. It will be a long journey, he says, equating the road to Broadway to

winning an NCAA basketball championship: "You have to win at every level to go on, and when you lose, you're out of the game."

School of Music Director Roger Stephens, who played the role of Bouvier in the Cincinnati showing, thinks the musical has Broadway potential.

"I think the play can really be a first-rate show," Stephens says. "It's an exciting venture because it's hard to get a new musical produced anywhere."

In December 1998, two readings of the play were conducted at Ohio University. After each performance, audience members gave Helitzer suggestions for improving the script. He says he appreciates how the campus community helped him create the musical.

"The support I've received from Ohio University and the Athens community has been unbelievable," he says.

Amy Maggart, BSJ '00, is a student writer for the Ohio University Alumni Association.

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www.ohio.edu/alumni/

Monomoy Theatre Weekend kicks off exciting season

Aumni are invited to the 43rd Monomoy Theatre Weekend June 23 through 25 to celebrate the start of the Ohio University Players' eight-play performance season with the production of the musical "Damn Yankees."

Every year, Monomoy Theatre in Chatham, Mass., becomes a summer home to about 20 undergraduate and graduate thespians who make up Ohio University Players. At Monomoy — one of the country's few remaining university-run seasonal theaters — students gain professional experience in acting, directing, set design, technical work and box office management.

Bob Axline, BSCOM '57, and his wife, Jean, host Monomoy Theatre Weekend each year at their Northboro, Mass., home. Sixty to 100 alumni attend the weekend activities.

"We've done this for about 25 years, and we really enjoy it," says Bob Axline, an Ohio University Foundation trustee. "It's incredible what these students do. They're studying one play, rehearsing

another play and giving a play, all at the same time."

Weekend activities include a welcome reception June 23; an outdoor reception, dinner and show June 24; and a farewell brunch June 25. The cost of the weekend activities is \$55 a person for those who have paid dues to the Massachusetts Chapter Serving New England and \$60 a person for others.

To reserve tickets, call Jean Axline at 1-800-742-2273.

Alumni traveling to Cape Cod during the summer can get tickets for other Monomoy performances by contacting the Axlines. Here's the summer performance schedule: "Damn Yankees," June 20 through July 1; "The Glass Menagerie," July 4 through 8; "Lend Me a Tenor," July 11 through 15; "The Corn is Green," July 18 through 22; "Once in a Lifetime," Aug. 1 through 5; "Beauty Queen of Leenane," Aug. 8 through 12; "Arsenic and Old Lace," Aug. 15 through 19; "A Midsummer Night's Dream," Aug. 22 through 26.



Externships benefit students, alumni

Help Ohio University students and your employer through the Externship Program. Co-sponsored by the Student Alumni Board, the Alumni Association and Career Services, the program matches students with alumni for an externship experience during the winter inter-

session from late November through December. Opportunities range from a one-day shadow experience to a full-time position.

For more information, call (740) 593-4300, e-mail alumni@ohio.edu or visit the Web at www.cats.ohiou.edu/~sab/. There is no registration fee.

At Your Service

Ohio University Alumni Association membership is free and automatic for anyone who has completed at least one year of study at the university. Members develop personal and professional networks, impact the university and share in special savings and products. Here are some of the association's services:

Ohio University Visa® Card: Offers alumni a credit card with numerous features, including a low fixed annual percentage rate for the first five months, and then a subsequent reasonable interest rate; no annual fee; and a balance transfer option. Each time the card is used, the bank makes a contribution to Ohio University to support alumni programs at no additional cost to cardholders. Call 1-800-537-6954.

Recreational Services: Allow alumni to use the Ping Student Recreation Center on a short- or long-term basis. Visit www.ohiou.edu/recreation/ping/ping.htm on the Web for an interactive tour or call (740) 593-4300 for more information.

Alumni Career Network: Provides the opportunity to network with fellow alumni across the United States and around the world. Call (740) 593-4300.

Volunteer Admissions Network: Allows alumni to share college experiences with high school students and encourage them to enroll at Ohio University. Call (740) 593-4116.

Awards Programs: Provide recognition and thanks from Ohio University to deserving alumni. Call (740) 593-4308.

Gift Shop: Offers special deals on Ohio University merchandise. For a catalog, call (740) 593-4300 or 1-800-OHIO-YOU (644-6968).

Sponsored Insurance Plans: Offer affordable rates on auto, term life, comprehensive major medical (not available to New York residents) and short-term medical insurance. For auto insurance, call 1-800-225-8285 and for life and medical insurance, call 1-800-922-1245 or visit the Web at www.alumni-insurance.com/ohio

Leadership Service: Allows alumni to guide the strategic direction of the association. Call (740) 593-4300.

Societies of Alumni and Friends: Allow alumni to network with and support specific schools and colleges. Call (740) 593-4300.

Alumni Chapters: Provide ongoing involvement with Ohio University and fellow alumni. Call (740) 593-4300.

Tours and Travel Program: Sponsors exciting travel and educational experiences. Call (740) 593-4300.

S E R V I C E S P O T L I G H T

Alumni events planned

The Ohio University Alumni Association organizes at least one event a month to keep alumni connected to campus, including reunions, workshops, social gatherings and campus visits.

Several events are planned this year. Officers, selected members and special friends of the alumni chapters and societies will participate in a Leadership Conference in Athens June 16 through 18. Alumni College will be conducted on campus July 20 through 23. Members of the Class of 1975 are invited to attend their 25th reunion Sept. 15 through 17, and members of the Class of 1990 are planning their 10th reunion for Oct. 6 through 8. Homecoming Weekend is set for Oct. 20 through 22.

For information about Alumni Association events, call (740) 593-4300 or e-mail alumni@ohio.edu

Bobcats Around the Globe!



Alumni Chapters

ARIZONA

Greater Phoenix Chapter

CALIFORNIA

Greater Los Angeles Chapter

San Francisco Chapter

COLORADO

Denver Chapter

DISTRICT OF COLUMBIA

Nation's Capital Chapter

Nation's Capital Black Chapter

FLORIDA

Fort Myers (Southwest) Chapter

Gulf Coast Chapter, Orlando Chapter

Sarasota (Suncoast) Chapter

GEORGIA

Atlanta Chapter

Atlanta African American Chapter

ILLINOIS

Greater Chicago Chapter

INDIANA

Central Indiana Chapter

MASSACHUSETTS

Massachusetts Chapter Serving

New England

MINNESOTA

Minnesota Chapter

MISSOURI

St. Louis Chapter

NEW YORK

Greater NY/NJ/CT Chapter

Upstate New York Chapter

NORTH CAROLINA

Greater Charlotte Chapter

Greater Raleigh/Durham Chapter

OHIO

Akron/Canton Chapter

Akron Association of O.U. Women

Central Ohio Chapter

Columbus Black Alumni Chapter

Greater Cincinnati Chapter

Greater Cleveland Chapter

Greater Cleveland Black Chapter

O.U. Parents' Club of Cleveland

O.U. Women's Club of Cleveland

Greater Dayton Chapter

Eastern Ohio (Belmont County) Chapter

Fairfield County Chapter

Mansfield Heart of Ohio Chapter

Southeastern Ohio Chapter

Greater Toledo Chapter

Tri-State/Southern Campus

(Ironton Chapter)

Youngstown/Warren Chapter

Zanesville Chapter

PENNSYLVANIA

Greater Pittsburgh Chapter

Mid-Atlantic/Philadelphia Chapter

SOUTH CAROLINA

South Carolina Chapter

TENNESSEE

Nashville Chapter

TEXAS

Dallas/Fort Worth Chapter

Houston Chapter

VIRGINIA

Central Virginia Chapter

WASHINGTON

Seattle

INTERNATIONAL CHAPTERS

Republic of China (Taiwan)

German Chapter Serving Europe

Hong Kong

Indonesia

Japan

Korea

Malaysia

Nigeria

Singapore

Thailand

United Kingdom

For information on the chapter nearest you, contact: (740) 593-4500 • alumni@ohio.edu • www.ohio.edu/alumni





AHEAD OF THE GAME

Leaders balance demands of academic, athletic lives

Interview by Mary Alice Casey
Photography by Rick Fatica

Successful leaders often have much in common: an intense desire to achieve, an ability to bring out the best in others, a vision of victory.

Two student-athletes filling key leadership positions at Ohio University share those traits — along with the respect and confidence of their peers and coaches. They are Jacquie Negrelli, point guard on the women's basketball team, and Dontrell Jackson, quarterback of the football team.

In a recent interview, they shared their thoughts on their athletic pursuits, the struggle to balance sports and studies and their willingness to be good role models. Listen in on part of the conversation.

On a student-athlete's typical day

Dontrell: A typical day for me is very long, so you have to be upbeat to get through it. I wake up at around 8:30, take a shower and eat breakfast. After that I'm off to class at 10 and

I'm done at 12. I go to lunch at 12:30 and study tables from 1 to 3. At 3:30, I have football meetings and then practice from 4 to 6. Dinner's at 7 and then I go to my two-hour accounting class from 8 to 10. I study for about two more hours and go to bed at about 12.

Jacquie: During the season, sometimes we have practice at 6 in the morning and then we have practice every day from 3 to 6 p.m. Everybody thinks the early practice is the worst thing, like people on other teams and my roommate, but you get used to it. I enjoy basketball enough that it's fine with me. Then I go to classes and then go to practice in the afternoon.

On balancing commitments

Jacquie: I think during the season it's hardest. You could possibly miss three or four days of school in one



Jacquie Negrelli

Age: 20

Year in school: sophomore

Major: criminology, but considering a switch to sports industry

Sport: women's basketball

Position: point guard

Time in sport: since sixth grade

Hometown: Euclid, Ohio

Coach's quote: "Jacquie has responded in a positive manner to everything we've asked her to do. She wants to win, and she is a winner. She's just a quality person." — Coach Lynn Bria



Dontrell Jackson

Age: 18

Year in school: freshman

Major: accounting

Sport: football

Position: quarterback

Time in sport: since second grade

Hometown: Harvey, Ill.

Coach's quote: "Dontrell's leadership abilities are his greatest strength. He has a great work ethic, and he's always positive and upbeat."

— Coach Jim Grobe

week. So you're constantly trying to make things up or work ahead, talking with your professors or sending them e-mails. During the season, if you need an extra day to study, some teachers might agree because they know what it's like: you're on the road constantly, you're flying everywhere. But you have to make an effort to show that you care about your classes.

Dontrell: In everything you do, you have to have commitment — in the classroom, on the field — or you won't succeed. What I like the most about college is the challenge. Whether it's the big test or the big football game, I love a good challenge.

On being a role model

Jacquie: I do think it's really important. When we go to the middle school, the kids have so many ques-

tions for us. A lot of girls that age come to all of our games, they know all of our names and they're ball girls for us. When you see these kids, you just make an effort to know who they are and say hi to them.

Dontrell: I believe that it's very important for athletes to act as role models in the community because we have a lot of people watching us.



George Mauzy



including young children. My mother always told me, "Don't do anything that will bring you shame or pain." I live by that and go on my way.

On your choice of Ohio University

Jacquie: A lot of people told me, "When you see the school you want, you'll know it. You'll be able to picture yourself there." And that's exactly what happened to me. I love it here. Even if I wasn't playing basketball, I would still go here.

Dontrell: I believe that choosing Ohio University was one of the greatest decisions I've made. I have come in contact with many nice people and, as far as academics is concerned, there aren't many schools that can top Ohio University. I could have gone to plenty of other schools (he was offered full

scholarships to the University of Michigan, Northwestern, Notre Dame and Boston College), but I came to Ohio because it's the best place for me.

On game-day emotions

Dontrell: I just get really excited about the competition. I get a rush. I think about how I'm going to react to the challenge, how I'm going to step up to it.

Jacquie: In every game, I'm so serious. I think that's funny because I'm not usually like that. All I can think about is that I have to win. I don't know, I just hate losing so much that it makes me really serious.

On your leadership role

Jacquie: I went from playing barely at all last year to having such an important position, one where everybody looked to me for leadership.

ship and direction. I love that responsibility. I want to be the one out there who my coach looks to. No matter how I was playing, bad or good, I had to keep my head up the whole game, and that was something I had to work hard on. I'm only a sophomore this year and there are a lot of older girls on my team, but they never looked at it like "she's just a sophomore" or "we don't have to listen to her." They still respected everything I said and the way I played.

Dontrell: I got a lot of help from the older guys on the field. They wanted me to be their leader, and I wanted it, too. I worked hard every day, and my teammates like to see that. They're willing to get behind someone who's giving 110 percent all the time. To me, football resembles life. When you're playing football, and in life, you get

breaks — some good and some bad. But no matter what, if you keep fighting on that field and if you keep working hard for that 'A' in the classroom, soon it will come and you will be No. 1. I try to remember that all things come through Jesus Christ and not to think about what could have been, but about what's going to be — because I made it that way.

On the support of fans

Dontrell: You can just hear the fans, all 22,000 of them, screaming at the top of their lungs whether we're winning or losing. I am so grateful to alumni for giving us so many of the opportunities we have today. They left their mark here for other good college players to come in. They put this school on a pedestal — athletically and academically. I'm proud of my school because of its history.

Jacquie: We had so many people at our games this year, and we appreciate that so much. It's much more fun playing in front of a lot of people. It's the extra lift you need during a game.

Mary Alice Casey is editor of Ohio Today.

Key statistics

Female student-athletes: 256

Male student-athletes: 304

Average GPA: 2.95

Academic achievements: Thirty-nine student-athletes received Mid-American Conference academic honors in 1998-99 and six were named Academic All-Americans. The NCAA ranks Ohio University No. 10 in the nation and best in the state for its 76 percent graduation rate for football players.

Community service: All teams are expected to participate in at least two major community service projects during the academic year.

Sportsmanship honors: Ohio

Athletics recently received the Rotary Club of Detroit's Sportsmanship of the Year Award. Given to one school per year in the Mid-American Conference, the award recognizes sportsmanship in college football, volleyball, men's and women's basketball, baseball and softball.

WITH YOUR SUPPORT

CHARITABLE GIVING TO OHIO UNIVERSITY

They've got connections

Alumni make team players of students and employers

By Colleen Carow Girton

They say that blood is thicker than water. But family ties don't just bond siblings and parents — they also bond Bobcats.

Alumni around the country have established relationships between their employers and Ohio University through charitable gifts, research partnerships and recruiting programs. The links benefit the university and its students as well as the participating organizations and corporations, which reap rewards by supporting potential future employees and through the recognition such philanthropy brings.

Everybody wins.

That's what a longstanding research collaboration has shown Mark Arnold, BSISE '81, vice president for national engineering and government affairs for Advanced Drainage Systems Inc., the world's largest manufacturer of polyethylene pipe. In February, ADS made a \$50,000 gift to create an endowed scholarship in the Russ College of Engineering and Technology's Department of Civil Engineering.



PR professional Bob Chandler.

ADS, civil engineering faculty and staff and researchers at the Ohio Research Institute for Transportation and the Environment have worked together for years.

"Over the last decade, the Ohio Research Institute for Transportation and the Environment and the Department of Civil Engineering have been providing technology transfer on pipes to this industry and others," explains Gayle

Mitchell, chair of the department. "ADS was the primary pipe manufacturer working with us on the structural performance of plastic pipe and technology transfer."

Arnold believes ADS's gift to Ohio University will have lasting rewards.

"Our investment in this profession's future will benefit Ohio University and future engineers who will design our nation's infrastructure," he says.

A professional sports team also has created a scholarship in recognition of what Ohio University has provided its industry: top-notch sports administration professionals. As director of corporate partnerships for the Chicago Bulls, Greg Carney, MSA '88, facilitated a \$25,000 scholarship for a minority student in the Sports Administration Facilities Management Program. The program's graduates hold leadership positions

at top sports entertainment and marketing companies, including the Denver Broncos, where Carney is now senior director of marketing.

"Developing the scholarship was an opportunity for me and the Bulls to assist a minority student who was deserving of a chance in the sports industry," Carney says. "I was a recipient of the Chicago White Sox Scholarship, and without that assistance, I may have never been given the opportunity to attend the program and establish a career in sports."

Another Sports Administration Facilities Management Program graduate helped establish a corporate relationship between his company and Ohio University that also assisted hundreds of Athens County schoolchildren. As vice president of global sales at Nike, Tim Joyce, MSA '79, facilitated an in-kind gift of sneakers and socks to participants in the Kids on Campus summertime and after-school program. Nike donated 600 pairs of shoes and socks in 1998 and 1999.

"Tim is an outstanding example of the relationships that exist among the program, its graduates and the university," says Andy Kreutzer, Sports Administration Facilities Management Program coordinator. "Tim's support through Nike serves as a great example for us all."

Joyce, the 1998 recipient of the program's Distinguished Alumnus Award, is now president of FogDog Sports, an e-commerce sporting goods retailer.

Alumni also can involve their employers with Ohio University by suggesting or assisting with recruiting, internship and co-op programs.

Last fall, Procter & Gamble executives collaborated with students in the Global Learning Community, a joint venture of the colleges of Arts and Sciences, Business and Communication. Coached by P&G research and development staff in Latin America, the students proposed new



ADS President Joe Chlapaty (center) discusses university drainage issues with Russ Professor of Civil Engineering Shad Sargand (right) and College of Engineering Dean Kent Wray.



Kids on Campus assistant Katie Moran helps Haley Clay of Nelsonville try on a pair of new shoes donated by Nike.

products for a Latin American test market. The project culminated with students making formal presentations to P&G leadership at the company's Cincinnati headquarters.

Junior Anya Rao, BSJ '01, says the assignment was one of her favorites.

"We were working on a real-world project with specific deliverables and tangible educational benefits," Rao says. "Plus, this was an opportunity for us to practice presenting to corporate executives."

Corporations have long valued internships because they serve as a great way to get to know prospective employees — and vice-versa.

Bob Chandler, MA '72, hired a College of Communication graduate at his New York City public relations firm, Chandler Chicco Agency. Now he's asking for more students.

"The young people I'm meeting from Ohio

University are some of the best people I know," he says. "They see that coming to CCA is a real opportunity to grow and learn. And I'm just thrilled to be able to provide that environment for them."

CCA's first intern, Megan Henretta, BSJ '99, was hired full time at CCA. Instead of an office divided by cubicles, CCA has created a team-oriented atmosphere — so much so that employees do not have position titles. Henretta says she loves it.

"Employees are encouraged to give

everything," she says. "The more ideas, the better."

Industry rankings have placed CCA in the top tier of PR firms serving the pharmaceutical and health care markets. In addition to its record-breaking launches of Viagra for Pfizer and Celebrex for Searle-Pfizer, the agency is nationally recognized for its work with Warner-Lambert brands, including Halls, Trident and Zantac 75.

"There's a sense of family among employees," Henretta says. "We get the work done like traditional agencies. We just have a little more fun."

And with their Ohio University ties to fall back on, they have a bit more in common, too.

Colleen Carow Girton, BSJ '93, MA '97, served until recently as director of development communications for Ohio University.

TRUSTEES' ACADEMY

The oldest and most prestigious of Ohio University's giving societies, the Trustees' Academy fulfills an influential and significant role in the life of the university. Private support from the academy's 950 individual and corporate members has enriched all university endeavors — from classroom instruction to athletic programs, faculty research to student scholarships, lectures to curricula. Membership offers an opportunity to shape the accomplishments of Ohio University by pledging financial support to ensure the university's future. Here is a list of the newest members and their gift designations.

PRESIDENT'S CABINET

(\$1,000,000-\$4,999,999 cash/
\$3,000,000-\$14,999,999 deferred)
• David N. Keck, undesignated

THIRD CENTURY SOCIETY

(\$500,000-\$900,000 cash/
\$1,500,000-\$2,999,999 deferred)
• Patricia Connor Study, '48, the Patricia Connor Study Chair in the College of Arts and Sciences

JOHN C. BAKER COUNCIL

(\$100,000 cash/\$300,000 deferred)

- John R. Daugherty, '40, scholarships for Athens County students
- Martin N. and Iris Taylor, Peden Stadium expansion
- Milton J. Taylor Jr. and Nancy Taylor, Peden Stadium expansion

WILLIAM H. McGUFFEY FELLOWS

(\$50,000 cash/\$300,000 deferred)

- N. Wayne St. John, '49, the N. Wayne St. John Scholarship in the College of Business

WILLIAM H. SCOTT CIRCLE

(\$25,000 cash/\$75,000 deferred)

- Barbara Allushuski, '74, the Women's Studies Program in the College of Arts and Sciences

MARGARET BOYD SOCIETY

(\$15,000 cash/\$45,000 deferred)

- Andrew Alexander, '72, and Beverly E. Jones, '75, The Andrew Alexander Scholarship in the E.W. Scripps School of Journalism
- Lisa Greene, The Walter and Sally Greene Memorial Art Award in the College of Fine Arts
- Tim, '71, and Kathy Kilroy, Peden Stadium expansion

For more information on the Trustees' Academy, contact Susan Downard, Office of Development, 308 McGuffey Hall, Ohio University, Athens, Ohio 45701, or visit the Web at www.ohio.edu/development/roster.htm

NOTABLE GIFT COMMITMENTS

Received from Oct. 15 to Feb. 18:

• **Joan Wood**, \$1.4 million for the Cutler Scholars Program and an eminent chair and a graduate fellowship in the E.W. Scripps School of Journalism

• **Cruse and Ginny Moss**, \$1 million for various initiatives

• **Patricia Connor Study**, \$1 million for College of Arts and Sciences chair in contemporary U.S. history

• **John R. Daugherty**, \$900,000 for scholarships for Athens County students

• **Leona Hughes**, \$450,000 for the Cutler Scholars Program, Emeriti Park, Alumni Relations, Athletics and other initiatives

• **Alan and Ruby Riedel**, \$400,000 for Peden Stadium expansion and the Cutler Scholars Program

• **The Scripps Howard Foundation**, \$291,730 for the Scripps Howard Multimedia Laboratory in the College of Communication and \$100,000 for the Scripps Howard Teaching Fellows Program in the E.W. Scripps School of Journalism

• **Terry Fassburg**, \$250,000 to the School of Interpersonal Communication

In his own words

Couple's commitment to service benefits education majors

Retired Lt. Col. Dale Davison, BSED '49, and his late wife, Mildred, endowed The L. Dale and Mildred K. Davison Education Fund in the College of Education. Since 1997, the fund has supported six students. Davison keeps in touch with many of them. Here, he shares the reasons he and his wife established the fund and talks about the gifts that have come back to him in return.

The annual awarding of scholarships from our fund is exciting and rewarding. The late Mrs. Davison and I had a dream, and the scholarships fulfill that dream. We wanted to lend a hand to deserving young people who needed help to reach their goals.

Mrs. Davison worked her way through school to become a registered nurse, but my college education was "free" — World War II military training earned me some college credit, and the GI Bill paid for the remainder. I cannot pay back those expenses, but I can repay forward with these scholarships.

Our lives together were ones of service. Mildred K. Free Davison was a first lieutenant in the U.S. Army Nurse Corps, serving 22 months in the Philippines and Japan.



Bob Fitch

Retired Lt. Col. Dale Davison talks with (from left) Kate Huter, Liz McCullough and Katie Schaefer, all recipients of scholarships from the The L. Dale and Mildred K. Davison Education Fund in the College of Education, during a fall quarter reception.

"When I was selected to receive the Davison scholarship, I read about the role service to others played in its establishment. I was not only touched, but honored to be chosen for such a scholarship."

—Liz McCullough, BSED '01

She retired as an assistant director of nursing for a 375-bed civilian general hospital. I served in the Philippines and Japan for 25 months. After earning bachelor's and master's degrees, I taught mathematics and physics until 1989.

My wife and I chose to endow a scholarship as a means of reaffirming our commitment to service. Throughout my life, a certain personal credo for living has guided me: One purpose for being is to give more to the total societal structure of which we are part than we take from it. This fund, and the resulting scholarships, is an avenue to apply that credo.

Getting to know each recipient is a privilege. I attempt to meet all recipients, and I get to know most on a personal basis. Sharing in their dreams, goals, opinions and academic milestones is extremely rewarding. I may very well receive more than I give.

Foundation names Schey advocate of the year

By Leesa Brown and Colleen Carow Girton

A Westlake man who left a German barracks at World War II's end for an Ohio dorm room has been honored with The Ohio University Foundation's most prestigious award.

The young veteran from Cleveland who arrived at Ohio University in February 1946 graduated less than three years later with a bachelor's degree. Today, Ralph Schey, BSCOM '48, leads a 7,500-employee company with sales of some \$1.2 billion.

An active supporter and advocate of Ohio University for almost 35 years, Schey recently was presented the John C. Baker Award for outstanding service to his alma mater. The award is named for late President Emeritus John C. Baker.

Schey, who has served on both the Ohio University Board of Trustees and The Ohio University Foundation, earned a master of business administration degree from Harvard Business School in 1950. He quickly worked his way up at a variety of companies, from sales trainee to industrial engineer to executive vice president to president, until he was



Ralph Schey with his wife, Luci, a member of the Ohio University Foundation.

named chairman and CEO of Scott Fetzer Co., a subsidiary of Berkshire Hathaway Inc., in 1976. The Westlake firm manufactures a diverse range of products, from vacuum cleaners, pumps and gas compressors to textbooks and encyclopedias.

"Ralph Schey's business achievements, impressive as they are, are shadowed by his accomplishments and record of service to higher education and the community," President Robert Glidden said in presenting Schey's award. "Ohio University has been particularly fortunate to have a graduate who is so willing to share his talent and dedication with generations of students."

Ohio University, Schey said, "had an exhilarating influence on my life."

Its unique setting, personal approach and commitment to teaching "prompted me to take on things that were great challenges in my life, which in turn caused other people to exceed their expectations of themselves," he said. "It's not just what I learned, but what I learned while learning it."

Leesa Brown is Ohio University's assistant vice president for communications.

Colleen Carow Girton, B&J '93, MA '97, served until recently as director of development communications.

Ibuprofen no panacea for sore muscles, researchers say

Yesterday's game of doubles left you sore, so you reach for a bottle of ibuprofen to dull the pain. Sound familiar? Then you might be interested in a recent Ohio University study that found the over-the-counter drug doesn't soothe exercise-induced injuries any quicker than placebos do.

Though ibuprofen might ease other aches and pains — headaches or menstrual cramps, for example — the researchers couldn't detect any therapeutic effect on sore muscles, says



John N. Howell, associate professor of physiology and director of the College of Osteopathic Medicine's Somatic Dysfunction Research Institute. "If there is any effect, it's small."

The study examined 80 subjects who had lifted a heavy load until their muscles were sore and stiff. Study participants

who took either low or high doses of ibuprofen in the two weeks after the exercise didn't fare any better

than those who took placebos or received no treatment at all.

While a similar study on ibuprofen's effects — heavily quoted by the pharmaceutical industry a few years ago — showed the drug's positive impact on exercise-induced injuries, Howell says other researchers have come to the same conclusion as the Ohio University team.

So what's the alternative to popping a pill for your pain?

"The best thing is prevention," Howell advises. By exposing your muscles to exercise in low doses, they will be less susceptible to injury. Applying ice to sore body parts — a commonly used antidote for aches — hasn't proved helpful, Howell says, and researchers haven't yet examined whether anti-irritants such as Ben Gay actually ease pain or just take your mind off it.

Tap these resources for medical advice

Should you use weight-loss drugs? What impact does smoking have on your bladder? Ohio University's College of Osteopathic Medicine provides answers to these and hundreds of other health questions in its nationally distributed column "Family Medicine" and internationally broadcast radio program "Family Health."

Both offer high-quality, easy-to-understand medical information to the general public and increase osteopathic medicine's visibility.

"What we try to do is answer the kinds of questions that people most frequently ask their family physicians," says Carl Denbow, BSJ '68, PhD '73, director of communication for OU-COM.

"Family Medicine," researched and written by John C. Wolf, D.O., an associate professor of family medicine, is published in more

than 100 newspapers in the United States. The column, started in 1977, has tackled topics ranging from sunburn and migraine headaches to Addison's Disease and the benefits of eating garlic.

"Family Health," which debuted in 1981, is a two-minute radio program aired on 250 stations

nationally and in 159 countries via the U.S. Armed Forces Network. Hosted by Harold Thompson, D.O., an assistant professor of emergency medicine, the show has offered timely advice on

infant care, low-fat peanut butter, hearing aids and hundreds of other issues through the years.

You can find both the column and the radio program on the Web. Listen to "Family Health" at www.fhradio.org and read "Family Medicine" at www.fhradio.org/fm



Mineral selenium may fight disease

Need more proof that what's on your dinner plate should be good for your health as well as your taste buds? Recent research has shown that the mineral selenium, found in high concentrations in meats and other common foods, may help protect the body from chronic ailments such as heart disease and cancer, says Ohio University nutritionist and assistant professor of Human and Consumer Sciences David Holben.

Selenium not only plays a role in the growth and metabolism of our thyroid hormones and sperm cell health but functions as an antioxidant, decreasing tissue damage. Several studies have linked low selenium levels with heart disease, kidney failure and HIV, Holben says. One clinical trial found that selenium supplements helped reduce lung, colon and prostate cancers.

It's not hard to include this disease fighter in your diet. Beef, pork, seafood, Brazil nuts and most grain products are good sources of selenium.

ON THE WALL

SOME NOTABLE ACHIEVEMENTS

U.S. journalists document Africa's struggles

A woman finishes fighting for her country in a battle zone and can't return home to her husband because he's left her for a more subservient woman. A 42-year-old man on his way to fix the roof on his mud hut steps on a land mine and lies in a field for two hours before his screams are heard.

These are but two of the stories a pair of Ohio University graduates brought home from their experiences in late 1999 as Pew Fellows in Africa.

Cheryl Anne Hatch, MA '00, and Cyril Ibe, MSJ '85, were two of seven journalists selected to participate in the Pew Fellowships in International Journalism program. The program's mission is to educate U.S. journalists in international issues and improve the media's coverage of



Cheryl Anne Hatch, MA '00

worldwide topics. Recipients examine international issues, then spend five weeks in the country of their choice documenting the people behind their research.

Hatch was the first photojournalist ever awarded a fellowship. She traveled to Eritrea, a small country near Ethiopia, to chronicle the plight of women. Though a third of the country's army is made up of women, many still fight for individual freedom, rejecting such practices as arranged marriages and genital mutilation.

"I saw women fighting to liberate their country and struggling to liberate themselves in a patriarchal society,"



Young female soldiers listen to a lecture about safe sex at a military training base in Eritrea.

says Hatch, who lives in Oregon. The poignant series has appeared in *The Washington Times* and other publications.

Radio reporter Ibe focused on land mine victims in Angola. He was inspired to learn more about them when he heard a

reporter's 1997 recording of joyful singing from a church in which 95 percent of the members were amputees.

Ibe learned that land mines from Angola's civil war kill or maim an estimated 70,000 people a year. While his interviews left him physically and emotionally drained, he's been able to share his stories with fellow Chicagoans on various radio programs.

— Connie Lynd Sievers, BSJ '90

Progressive singer shines with 'Glimmer'

When Nashville veteran Kim Richey, BSRS '80, was at Ohio University, she never expected her name to be mentioned in the same breath as rockers like Carlos Santana. But all that changed last year when the country star's album "Glimmer" made *Time* magazine's top 10 albums of 1999 along with Santana, Fiona Apple and The Roots.

"Glimmer," the alumna's third album, follows her first effort, titled simply "Kim Richey," and her second, "Bitter Sweet." All were released by



Kim Richey

Mercury Nashville Records. Her honest lyrics are accompanied by music that's a little bit country, a little bit rock — similar to such diverse artists as Joni Mitchell and Neil Young, whom she lists among her influences.

Before hitting it big in Nashville, she tested her tunes up and down Court

Street. She was inspired to take the stage after watching friend and musician Scott Minar play at local bars. Richey began with local gigs in the Frontier Room and the Hobbit House, where she performed for tips and food.

She credits much of her success to two former band members she sang with at Western Kentucky University, where she attended her first two years of college. They encouraged her to head to Nashville, where Richey managed to get a job as a backup singer for country stars Trisha Yearwood and Mary Chapin Carpenter.

Now she performs worldwide, but she still enjoys the intimacy and privacy of songwriting.

"Alone in the studio performing ... you go into your own world, immersed in exactly what you are doing," Richey says.

— Elizabeth Alessio, BSJ '00

He coulda been a millionaire

Associate Professor of Industrial and Manufacturing Systems Engineering Dale Masel found himself sitting across from Regis Philbin after earning a spot on "Who Wants to Be a Millionaire" in January.

Masel, 28, correctly answered six questions before missing a \$16,000 query seeking the capital of Australia. Utilizing the show's "Ask the Audience" lifeline, Masel agreed with the 47 percent of audience members who chose Sydney over Canberra, Melbourne or Perth. But the audience was wrong. The answer was Canberra, and Masel walked away with \$1,000.

Since then, Masel has been bombarded with calls from old friends and university faculty and students.

"It's been weird having people recognize me," he says. "Nobody's asked me for money yet — one of the few benefits of coming home with only \$1,000."

— Jessica George, BSJ '00



Dale Masel



1930s

Leona Hughes, BSED '30, was granted an honorary doctor of humanities by the University of South Florida in December in recognition of her support for the establishment of a chair in nursing informatics in the university's College of Nursing. The program allows registered nurses to pursue bachelor's and master's degrees in nursing while working. Hughes lives in Sarasota, Fla.

Ruth Talbott George, MA '36, of McArthur, Ohio, recently published "My Poems of Faith, Hope, Love" dedicated to her late husband, **Arthur J. George, BS '35**. A poem she wrote in 1985 for his memorial service started her career as a poet. She is a Golden Alumna of Ohio University, a Distinguished Alumna of Eastern Kentucky University and a distinguished member of the International Society of Poets.

1940s

William E. Meyer, BSJ '49, has been recognized in the book "Who's Who in America." Meyer, a marketing consultant, educator and president of TRICOMP Communications, was honored for his achievement and integrity in business and industry. He resides in Cary, N.C.

1950s

Jeanette Grasselli Brown, BS '50, HON '78, of Chagrin Falls, Ohio, recently was awarded an honorary doctor of science degree from Kent State University. A research chemist, Grasselli Brown is vice chair of the Ohio Board of Regents.

Horace R. Collins, BS '54,

recently was recognized by the Ohio Department of Natural Resources, which dedicated a wing of a new facility housing the divisions of Geological Survey and Watercraft in Delaware, Ohio, in his honor. Collins served as Ohio's chief geologist from 1968 to 1988.

Richard Wilson, BSED '57, of Westhampton, N.Y., has qualified for the International Union Triathlon World Championships. He has competed in triathlons throughout the United States and in Australia, Switzerland and Canada. In Montreal last year, he placed seventh in the United States and 15th in the world. His wife is **Betty Lashuk Wilson, BSED '57**.

Jo Lane Brothers Elson, BSHEC '59, retired after 30 years of teaching and opened Elson Inn, a bed and breakfast in a Victorian home built in 1879. She and her husband, Augustus, live in Magnolia, Ohio.

1960s

Richard Davies, MA '60, professor of history at the University of Nevada-Reno, was recognized in the January issue of *Choice Magazine* for his latest book, "Main Street Blues: The Decline of Small-Town America." In the book, he explores how modern America's dominant urban culture has relegated towns such as his native Camden, Ohio, to obscurity.

Sherman D. Leach, BSEE '60, recently retired from American Electric Power as superintendent of the meter section for the central Ohio region. He worked for AEP nearly 40 years.

Michael Halle, AB '61, was named a top doctor in *Miami Metro* magazine based on a 1999 survey of his peers. He lives in Sunrise, Fla.

Kenneth L. Bagent, BS '62, ME '67, of Heath, Ohio, retired in

July after serving 44 years in various education positions, including as a teacher, coach and principal. He most recently was assistant superintendent for Licking County schools.

James A. Young, AB '63, recently was elected chair of the Dauphin County (Pa.) Democratic Party.

Paula Tucker, BSED '66, MED '74, became the first female mayor of Logan, Ohio, when she was elected in November. Prior to her bid for public office, she taught for 30 years in the Logan-Hocking school system. "People were ready for a change," she told *The Logan Daily News*. "We're going to grow and progress."

Dave "Cotton" Stephenson, BSED '67, teaches geography at

Ohio University-Eastern and coaches girls tennis at Zanesville High School.

Kenneth R. Peak, BS '67, was elected chairman, president and chief executive officer of Contango Oil and Gas, an independent oil and gas exploration and production company based in Houston.

David Paul, BBA '68, was promoted to president of Smythe and Cramer Real Estate in Cleveland. His daughter **Amy Paul, BSC '97**, was promoted from anchor/reporter to news anchor for the 5, 6 and 10 p.m. newscasts at WMBD-TV in Peoria, Ill. Daughter **Staci Paul, BSC '97**, transferred from Dallas to Los Angeles for a job promotion in affiliate relations for Radio Disney.

Focusing on Kodak

While **Daniel Carp, BBA '70**, came to Ohio University to earn a business degree, he graduated with much more than a diploma. His view of the world had changed.

As chief executive officer of Eastman Kodak in Rochester, N.Y., Carp credits his success not only to a solid education but to the social and political lessons he learned outside the classroom. During the late '60s, issues surrounding the Vietnam War and civil rights movement consumed the conscience of many students.

"I was on campus during a very tumultuous time," Carp says. "Ohio University offered forums as they related to what was happening. The university saw it as a responsibility to inform students about these issues."

Race relations interested Carp, who used his position as a resident assistant to build relationships in residence halls between African-American and white students. It's this drive for unity and his steady focus that put Carp on a track to Kodak's top position.

Beginning his career at Kodak in 1970 as a statistical analyst, Carp was named assistant general manager of the Latin America region in 1986. After being promoted several more times and moving to different Kodak locations around the globe with his wife, **Linda Carp, BSED '70**, he was named CEO of the 111-year-old company in January.

"You have to be broad-based," he offers as advice to college students seeking jobs in business. "Get as many different experiences as you can and understand what is going on in the world."

—Elizabeth Alesio, BSI '00



Daniel Carp

John C. Fuller, PhD '68, retired in October after teaching art history for 32 years at the State University of New York, Oswego. He and his wife, Karen, live in Syracuse, N.Y.

Jeff W. Brinkerhoff, BBA '69, formed BRINX Rod Shop in Newbury, Ohio, in 1997. The business specializes in construction, design and repair of street and custom rods. "I have been fooling around with race cars since I was little, so I got into it again," he says. "It's what I love."

Thomas C. Schultz, BBA '69, is vice president of finance at Barksdale Inc. He and his wife, **Christina Hans Schultz, BFA '69**, have lived in Valencia, Calif., since leaving Cleveland in 1988. Christina owned Art Showcases, a retailer of fine art supplies in Valencia, until 1998. Both are active in various alumni groups.

Joe Skarupa, BS '69, is the vice president of sales and marketing at APSCO International, Ohio's largest

electronics manufacturing services provider. He lives in Macedonia, Ohio.

David M. Keck, BSED '69, MED '71, is teaching at St. Catherine's School in Columbus after retiring from a public school system. He is a member of Ohio University's Central Ohio Alumni Chapter Board and the College of Education Society of Alumni and Friends.

1970s

John G. Woyansky, BA '70, works for Booz, Allen and Hamilton Inc. as a business management consultant specializing in organizational transformation and process design. He lives in Virginia.

Robert Blessing, PhD '71, senior research scientist at Hauptman-Woodward Medical Research Institute in Buffalo, N.Y., recently presented a lec-

ture in Ireland concerning the history of X-ray crystallography.

William H. Martin, AB '71, was promoted to regional vice president of the Consolidated Federal Credit Union in Seneca, S.C.

Mary Jude Wahrer Brown, BSED '72, graduated from the University of Dayton in August with a master's degree in theological studies and now is pursuing a doctorate in theology at the school.

John A. Roush, BSED '72, is president of Centre College in Danville, Ky. He is married to **Susan Miller Roush, BSED '72**.

Michael S. Bendell, BSME '73, a trial attorney in Boca Raton, Fla., recently was certified as a civil trial advocate by the National Board of Trial Advocacy.

Douglas J. Cannato, BBA '73, of Chardon, Ohio, recently had his poem "When Bunting Brushed Him Back" published in the book "Baseball and the Lyrical Life: Poetry and Diamond

Dust." The poem describes a fight Cannato witnessed during a baseball game when he was 10 years old. Although he majored in business at Ohio University, Cannato took a couple of English literature courses in which he read works by such authors as Mark Twain and D.H. Lawrence. "I believe those courses kindled my interest in literature and helped me gain a greater understanding and love for books and writing."

John Cosby, MFA '75, is marketing manager for Western Michigan University's James W. Miller Auditorium in Kalamazoo, Mich. The auditorium, which seats 3,500 people, is home to the Kalamazoo Symphony Orchestra and hosts numerous touring Broadway shows and other events. Cosby previously served 14 years as a marketing and special events coordinator for the Kalamazoo County Parks Department.

Calvin L. Coolidge II, BMUS '77, is assistant branch manager for the Prudential Securities

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office in Flemington, N.J. In his spare time, he plays guitar with friends at rhythm and blues clubs and weddings.

Lynn Bozenta, BSJ '79, is an attorney with the law firm Garson and Associates in Bethesda, Md.

Martha E. Stricklin, BA '79, is chair of the social studies department at Dublin-Scioto High School in Dublin, Ohio. She also is co-chair of the Dublin North Central Evaluation Committee and for five years directed and taught the English as a Second Language program for adults in the Dublin school district.

1980s

Ralph K. Phillips, BSC '80, is director of development for Lowell Whiteman School, an experiential-based college preparatory school in Steamboat Springs, Colo.

Paula D. McLean, BSC '81, a substitute teacher and design student at the University of North Carolina-Greensboro, recently received the Ruth J. Colvin Basic Literacy Tutor of the Year award from the Literacy Volunteers of America. She has been a volunteer for about two years.

Ellen Friedman Ruble, BA '81, and Joseph Ruble, BSC '82, are the parents of a daughter, Genevieve Gregory Ruble, who was born after the family's recent move from Washington, D.C., to Denver, Colo. They also have twin sons, Eric and Thomas. Ellen, who was director of market research for Blue Cross and Blue Shield for more than 10 years, is a housewife. Joseph is general counsel at Cable System's Group.

Lawrence Widen, BFA '82, is director of marketing and communications for St. Joseph's Hospital in Milwaukee, Wis.

Shane E. Jenkins, BSJ '82, is the director of communications

and advancement officer for The American School in Japan. He is editor the school's magazine, *The Ambassador*, works on fund raising and alumni relations and is coordinating the school's centennial celebration in 2002. He and his wife, Ginny, live in Tokyo. He invites e-mail from friends at jenkins@asj.ac.jp

Carolyn Lukens-Olson, AB '82, former assistant professor of Spanish at Ohio University, was named assistant professor of modern languages at Saint Michael's College. The school is in Colchester, Vt.

Pat Meade, BSC '82, MA '86, founder and president of Creative Works in Cleveland, recently published her first book, "Healthcare Advertising and Marketing: A Practical Approach to Effective Communications."

Susan Rich, BSPE '83, a Volunteer for Mission through the National Episcopal Church, recently made a two-year commitment to perform ministry at the Standing Rock Indian Reservation in North Dakota.

John Byrne, BBA '83, is a certified public accountant at Lipson Inc. in Cleveland.

Keliitane R. Elander, BSC '83, of Oswego, Ill., earned a master's degree in education last spring from the University of Michigan and was hired by Arthur Andersen Corp.

Katherine Dzwietakoski Chirinos, MA '83, won a TESOL IV scholarship to attend the Teachers of English to Speakers of Other Languages Inc. Academy in Chicago.

Douglas J. Althauser, AB '83, MED '84, a chemical dependency program coordinator for the Department of Mental Health Services at Kaiser Permanente in Honolulu, Hawaii, published "You Can Free Yourself from Alcohol and Drugs." He recently adopted a son, Michael, from Cambodia.

Tom Despres, BBA '85, is managing director at Astec Advanced

Power Systems in Monterrey, Mexico. He, his wife and four children live in Laredo, Texas.

Dino Pelle, BSJ '84, is president of Upright Communications, a full-service Internet marketing agency in Cincinnati.

The company provides consultations on how to evolve a traditional business into an online business. "The Internet fundamentally changes how businesses operate," he says. "Regardless of the fact people think it won't affect them, it will."

Restoring community hope

The Cornerstone Building was quiet and clear of tables. The quilt was hung, a timeline decorated the left wall, artifacts were arranged on a long wooden table and a speaker from Marietta was on the way. **Pam Jeffers** had just a couple hours before 300 third-, fourth- and fifth-graders would bounce in to learn about the role Albany, Ohio, played in the Underground Railroad.

Jeffers recently converted the 1840s-era Cornerstone, one of Albany's most historic structures, into a community



Pam Jeffers at the Albany Cornerstone.

center for such events with the help of her husband and two children. While she originally thought of the building as an investment, Jeffers was remodeling an upstairs apartment when she noticed some

teens hanging out on the stoop downstairs. She later saw cigarette butts and an occasional beer bottle. Then she heard a grant request to build local basketball courts had been denied.

After a recreation class she taught at Hocking College was canceled, Jeffers — a recreational therapist — decided to use the Cornerstone's first floor for the class. Soon she was holding Irish dance practice sessions there with a few friends and their daughters.

"One night we were dancing and we saw little eyes peeking in the windows and I thought, we have something here," Jeffers recalls. "I was putting thousands of miles on my car to travel to Parkersburg and elsewhere to do my job when I realized I could be doing work within my own community."

Jeffers, BSRS '84 and MSPE '85, is striving to preserve the history of the Cornerstone — through the years used as a general store, a dentist's office, a bank and more — while putting it to use to benefit her community. Neighbors approach Jeffers with talents, hobbies or interests, be they basket weaving, German paper cutting or chair volleyball for senior citizens, and she gives them the space they need for workshops or displays.

"I realize that this won't make me a millionaire," Jeffers says, "but there are more important things in life than money."

— Nicole Poling, BSJ '00

Lori Ugolik, BSHHS '85, was awarded the Higher Achievement Through Service Award from the Greater Macon Women's Business Owners in Macon, Ga. A chiropractor, Ugolik was honored for organizing events to promote children's safety. She also was a volunteer at the 1998 Central American and Caribbean Games in Venezuela, where she was one of nine American chiropractors who assisted more than 500 athletes, coaches and staff members.

Steve Cox, BSIE '85, and his wife, Laurie, of Twinsburg, Ohio, adopted two children from Russia last summer. Keaton Andrew was born Jan. 16, 1998, and Kelsey Alexandra was born Nov. 12, 1998.

Lisa A. Sheridan Dobrowolski, BSJ '85, and her husband, Dan Dobrowolski, own a luxury boutique hotel and restaurant in northwestern Wisconsin called Canoe Bay. Since 1997, the hotel has earned the Four-Star Award from *Mobil Travel Guide*. The restaurant's wine list also has won a Wine Spectator Award of

Excellence. "Like some of the best things, it was totally unplanned," Lisa says of the hotel. "It was an unexpected reward."

Thomas A. Prewitt, AB '85, of Edgewood, Ky., was named a partner at the law firm Graydon, Head & Ritchey.

Linda E. Deitch, BSJ '85, received her master's degree in library science in 1999 from Kent State University and was promoted to assistant library director at *The Columbus Dispatch*.

Jay V. Cavey, BBA '86, is manager of global financial policy development at Andersen Consulting in Chicago.

Linda E. Morrow, MED '86, an associate professor of education at Muskingum College in New Concord, Ohio, was the recipient of the Cora I. Orr Award for Faculty Service for her contributions to teaching, scholarship and service.

Frances Krochmal Moskowitz, BSJ '86, an addiction therapist for the National Institute on Drug

Abuse's Medical Drug Research Unit at Cincinnati Veterans Administration Hospital, was granted independent social worker licensure last summer. She lives in the Cincinnati area with her husband, Michael, and children, Brandon and Rebecca.

Sheila "Slyh" Gray, BSC '86, is co-host of "19 in the Morning" on WXIX-TV, the Fox affiliate in Cincinnati. She and her husband, Ric Robinson, live Crestview Hills, Ky.

Denny Glassmire, BSPE '86, is a senior store planner for Value City Department Stores Inc. in Columbus.

James D. McGuire, BSJ '87, is an advertising account manager for the Chicago office of *The Wall Street Journal*. He previously was retail advertising sales manager for *The Pittsburgh Post-Gazette* and *The Denver Post*.

Julia Stewart, MAIA '88, recently moved to Westerville, Ohio, from Eritrea, where she covered the border conflict

between Eritrea and Ethiopia as a foreign correspondent for The Associated Press. Her fifth book, "Eccentric Graces: Eritrea and Ethiopia Through the Eyes of a Traveler," was published, and she is finishing another book on Africa.

Kristen Kish, BFA '88, owns a photo production company called Pictoral Productions Inc., which serves such clients as *Vanity Fair*, *GQ*, *Fortune* and *Sports Illustrated*. "I never saw this coming," says Kish, who had planned on a career as a photo editor. Now she travels between New York City — where her clients are — and her home in Atlanta. Her boyfriend is **Mark Houston, BSVC '87**.

Amy Beller, BA '88, of Annapolis, Md., earned a master's degree from George Washington University last year. She and her husband, David Carrodine, had a baby boy, Jaen Beller Carrodine, in July. Beller provides therapy to emotionally disturbed students at a Maryland high school.

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Kathy Chapman Egolf, BSC '88

started a consulting firm specializing in international and domestic conventions and special events. She and her husband, John Randall, live in Dublin, Ohio.

Andrew Vedlitz, BSS '88, was vice president of marketing for the Metro Atlanta Super Bowl XXXIV host committee. He worked to educate the city of Atlanta about the Jan. 30 athletic event. "It's been great meeting the movers and shakers in the business community of Atlanta," he says.

Andrew J. Saunders, BSIT '89, is information director for Academic Pathology Associates Inc. on the University of Cincinnati's medical campus. He lives in northern Cincinnati with his wife, **Susan Culp Saunders, BS '92**, and sons, Charlie and Drew.

Danell Lasecki Durica, BSJ '89, is publisher/product manager in the marketing division at Advanstar Communications in Cleveland. She married Henry M. Durica in May 1998.

Kevin J. Berger, BSJ '89, joined Convergys in Cincinnati as a marketing communications specialist. He previously was public relations director for the Salvation Army of Cincinnati.

Brian Howe, BS '89, and **Beth Tanner Howe, BBA '88**, of Granville, Ohio, are the parents of two daughters, Rachel Josette, born in December 1998, and 6-year-old Megan.

Kelly L. Francisco, BSC '89, of Huron, Ohio, is the marketing director for Aussie Brewpubs of America Inc.

1990s

John S. Gabriel, BS '90, MBA '95, recently participated in an artillery exercise while on a six-month deployment to the Western Pacific Ocean and Arabian Gulf. Gabriel is

assigned to the 11th Marine Expeditionary Unit.

Douglas J. Olberding, MA '90, assistant professor of sports management at Xavier University in Cincinnati, earned a doctorate in education from the University of Kentucky. His wife, **Julie Cercula, BSJ '89**, is completing her doctorate in public policy and administration at the University of Kentucky. They have a son, Noah Douglas.

Debbie Hensley Korykoski, BSJ '90, is local media director at Empower MediaMarketing, a Cincinnati-based company that represents such clients as Hollywood Video, Janus Funds, Long John Silvers and Stanley Steemer. She and her husband, **Jim Korykoski, BSEE '90**, live in Loveland, Ohio.

Patrick M. O'Neill, AB '90, is an associate at the law firm Graydon, Head and Ritchey in Cincinnati. He previously practiced in the Columbus area.

Tracy J. Lassiter, BSJ '91, is pursuing a master's degree in comparative literature at Indiana University.

Stephen A. Sherowski, BSSS '91, is the technical designer for men's sweaters at Abercrombie & Fitch in Reynoldsburg, Ohio.

Karl R. Cordes, BSC '92, is general sales manager of Pinnacle Broadcasting WRNS-AM/FM, which serves the North Carolina areas of Greenville, New Bern and Jacksonville. He and his wife, Michelle, have a son, Alexander.

Anthony D. Dillard, BA '92, a supervisor at the Ohio Department of Corrections in Columbus, earned a master's degree in criminal justice last summer from Tiffin University.

Sandip Chattopadhyay, MS '92, is a project scientist at ManTech Environmental Research Services Corp. He earned a doctorate from Ohio State University and previously was employed as an assistant

Flying with a fellow Bobcat

Two U.S. Air Force helicopter pilots assigned to fly together in Operation Southern Watch in Kuwait last fall were shooting the breeze one day when they discovered a Bobcat bond.

Maj. **K.C. Brenneman, BSC '86**, and Capt. **Dave Carder, BGS '91**, may be the first two Ohio University graduates to fly together in a USAF helicopter. With fewer than 200 overseas active-duty pilots, the coincidence struck them both as "weird."

"You're kidding me?" a stunned Brenneman remembers thinking after learning his co-pilot was a fellow alumnus. They immediately began reminiscing about their fond memories of Ohio University and have remained in contact since the completion in October of their 60-day search-and-rescue duty together.

Both Brenneman and Carder always wanted to be Air Force pilots. Brenneman was a member of Ohio University's ROTC program, and Carder studied aviation and meteorology.

"The aviation department was great and really gave me a leg up in the military," Carder says.

When not assigned to active duty overseas, they live on military bases with their families — Carder in Las Vegas and Brenneman in Valdosta, Ga.

— Connie Lynd Sievers, BSJ '90

professor in the department of chemical engineering at the Indian Institute of Technology in New Delhi.

Eric Schenk, BSEE '92, MS '98, was named a primary care associate in family medicine by the Ohio University College of Osteopathic Medicine. The fellowship program emphasizes teaching and research as well as clinical practice.

Gregory L. Flickinger, BSCE '93, a technology development engineer at General Mills in Minnesota, recently completed a doctorate in chemical engineering at the University of Illinois. While in graduate school, he served as offensive coordinator for Champaign Centennial High School. His wife, **Beth A. Robinson**,

Flickinger, BSE '92, recently completed a master's degree in education at the University of Illinois and is teaching high school math at Minnetonka High School in Minnesota.

Laurie L. Levengood Moore, BSC '93, and her husband, Mark Moore, had their first son, Alexander Levengood Moore, in December 1998. Laurie recently resigned from her job as a pharmaceutical representative for AstraZeneca, and Mark is a national account manager for Royal Appliance. They live in Chagrin Falls, Ohio.

Carolyn Richards Polanski, BSC '93, is director of public relations and publications at Thiel College in Greenville, Pa. She and her husband, Adam, reside in Brookfield, Ohio.



K.C. Brenneman (second from right) and Dave Carder (far right)

David F. Marshall, BBA '93, has been promoted from the active trader department of Charles Schwab & Co. Inc. to the position of institutional trading broker in Scottsdale, Ariz.

Tracey Howard, MA '93, is executive director of the Albion Performing Artist and Lecture Series at Albion College in Michigan. "It is never the same from day-to-day," he says. "That's the best part of the job."

Chris D. Wedge, BSSPS '93, MSAD '94, owns Trident Surfacing Inc., a Florida-based athletic flooring company recently contracted by the Miami Heat, Orlando Magic and the University of Florida.

Kassie M. Nussbaum Stewart, BSC '94, is an executive recruiter at Management Recruiters International in Columbus. Her husband, **Eric E. Stewart, BSC '94**, works as a political consultant for the National Federation of Independent Businesses in

Columbus. The Stewarts were married in 1998.

Cheryl Krebs Petrilla, BSC '94, is a public relations specialist for Ohio State University's Public Broadcasting System stations. She and her husband, Kevin, live in Columbus.

Michael D. Cann, BSME '94, of Lutz, Fla., is a structures engineer for the Airbus (A-320) fleet of aircraft at USAirways.

Melissa Ann Brewster Howard, BSC '94, married Kirby Howard in August 1998 and is an account manager for Marketing Works Inc. They live in Hilliard, Ohio.

Norman "Chip" Duford, MFA '94, is in his second season playing the role of Vinnie Black in the production of "Tony and Tina's Wedding" in Pontiac, Mich. Duford also arranged the vocal parts for a new musical titled "Chaps!"

Alison Risser, BSSE '94, is a

physical educator and women's field hockey and lacrosse coach at Dickinson College. The school is in Carlisle, Pa.

Lynette D. Bollinger Ferguson, BSC '95, who works in sales at Cordage Papers in Columbus, married Jason Ferguson last summer.

Chris G. Garber, BSJ '95, graduated from law school, passed the California Bar Exam and started work at the law firm Klinedinst, Fliehman & McKillop in San Diego.

Marilyn D. Rauch, AB '95, married **James J. Cavicchia AB '96**, last year in Powell, Ohio. She is senior editor at the trade publication *Store Equipment & Design* in Chicago. He is a master's degree candidate in the humanities at the University of Chicago.

Liz Babson Frandsen, AB '95, married Tim Frandsen on Aug. 21, 1999. They live in Chicago.

Beth E. Kite, BSC '96, of

Orlando, Fla., received the Rookie of the Year award in 1998 as an advance sales associate for the Disney Vacation Club and recently was recognized as Top Performer of the Year.

Shawn W. Schlesinger, BA '95, married **Robin S. Hunt, BSED '96** in August 1998. An associate at Friedman and Hoffman, Shawn passed the Ohio Bar Exam in 1998 after graduating from Cleveland-Marshall College of Law. Robin is a teacher at Christ the King School. They live in Willoughby, Ohio.

Edie L. Sirkin, MED '95, PhD '99, is a trainer at Sapient Corp., an e-commerce consultancy firm in Cambridge, Mass. She also serves as an adjunct faculty member at Emmanuel College in Boston, where she teaches organizational behavior and other management-related courses.

Gregory Wolcott, BSED '95, BA '97, MED '99, recently married **Heidi K. Biller, MED '99**, in San Francisco. Both work at

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BOBCAT TRACKS

Virginia Tech University in Blacksburg, Va. Gregory is coordinator of the orientation and parent programs and Heidi is a resident director.

Theresa Harchick, BFA '96, is a senior art director at Marketing Directions in Cleveland.

Sean Kalin Hughes, BSJ '96, is a marketing and communication coordinator for Franklin University in Columbus. He is responsible for graphic design, photography, Web design and desktop publishing.

Deborah Scherer-Mullen, BBA '96, of Columbus joined Telesis Technologies as the regional

manager for Mexico. She is responsible for sales management and development of the Mexican market for the company's marketing system products.

Cynthia M. Frantz Ryan, BBA '96, is an assistant auditor for the state of Ohio. She married Bill Ryan last summer.

Tara A. Bellman Olberding, AS '98, married Andrew P. Olberding in August 1999. She works in marketing and advertising for Procter and Gamble in Cincinnati.

Patrick R. Henry, BSC '98, former men's basketball manager at Ohio University, is an

assistant basketball coach at Florida Southern College in Lakeland, Fla.

Anna M. Leahy, PhD '98, assistant professor of English at North Central College in Naperville, Ill., recently won the Sow's Ear Poetry Review Competition.

Damon M. Scott, BSSPS '97, MSPE '99, is a pharmaceutical consultant at SmithKline Beecham. He and his wife, Carla, live in Dayton, Ohio.

Erica E. Ferri, MSPE '99, is a strength and conditioning coach at the United States Military Academy at West Point, N.Y. She runs the weight room and super-

vises 10 athletic teams. "It's a fun job with great opportunities," she says.

John R. Lewis, BSCE '99, recently completed U.S. Navy basic training at Recruit Training Command in Great Lakes, Ill., and was awarded the Retired Officers Association Leadership Award for professionalism.

Julie L. Raab, BGS '99, is an assistant marketing coordinator for the firm of Thomson, Hine & Flory in Columbus.

The Bobcat Tracks section was compiled by Elizabeth Alessio, BSJ '00, with assistance from Alumni Information Services.

What's new?

Share your news with fellow alumni by completing this form and mailing it to: Bobcat Tracks, Alumni Information Services, Ohio University, 280 HDL Center, Athens, Ohio 45701-0869; sending an e-mail to ohiotoday@ohio.edu or a fax to (740) 593-0706; or filling out an online form at www.ohiou.edu/ohiotoday/

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Degree abbreviation key

AA - Associate in Arts	BSIT - Bachelor of Science in Industrial Technology
AAB - Associate in Applied Business	BSJ - Bachelor of Science in Journalism
AAS - Associate in Applied Science	BSME - Bachelor of Science in Mechanical Engineering
AB - Bachelor of Arts	BSN - Bachelor of Science in Nursing
AIS - Associate in Individualized Studies	BSPE - Bachelor of Science in Physical Education
AS - Associate in Science	BSPT - Bachelor of Science in Physical Therapy
BA - Bachelor of Arts	BSRS - Bachelor of Science in Recreational Studies
BBA - Bachelor of Business Administration	BSSPS - Bachelor of Science in Sport Sciences
BCJ - Bachelor of Criminal Justice	BSS - Bachelor of Specialized Studies
BFA - Bachelor of Fine Arts	BSVC - Bachelor of Science in Visual Communication
BGS - Bachelor of General Studies	DO - Doctor of Osteopathy
BMUS - Bachelor of Music	EDD - Doctor of Education
BS - Bachelor of Science	MA - Master of Arts
BSA - Bachelor of Science in Aviation	MAHS - Master of Arts in Hearing and Speech Sciences
BSAS - Bachelor of Science in Aviation	MBA - Master of Business Administration
in Airway Science	MED - Master of Education
BSAT - Bachelor of Science in Athlete Training	MFA - Master of Fine Arts
BSAT - Bachelor of Science in Athlete Training	MHA - Master of Health Administration
BSC - Bachelor of Science in Communication or Commerce (specify)	MHSA - Master of Health Services Administration
BSCS - Bachelor of Science in Computer Science	MLS - Master of Liberal Studies
BSCE - Bachelor of Science in Civil Engineering	MM - Master of Music
BSCHE - Bachelor of Science in Chemical Engineering	MPA - Master of Public Administration
BSED - Bachelor of Science in Education	MPT - Master of Physical Therapy
BSEE - Bachelor of Science in Electrical Engineering	MS - Master of Science
BSEN - Bachelor of Science in Environmental Health	MSAC - Master of Science in Accountancy
BSH - Bachelor of Science in Health	MSHEC - Master of Science in Home Economics
BSHCS - Bachelor of Science in Human and Consumer Sciences	MSPE - Master of Science in Physical Education
BSHEC - Bachelor of Science in Home Economics	MSSP - Master of Science in Exercise Physiology
BSHSS - Bachelor of Science in Hearing and Speech Sciences	MSS - Master of Social Science
BSISE - Bachelor of Science in Industrial and Systems Engineering	PHD - Doctor of Philosophy
BSIH - Bachelor of Science in Industrial Hygiene	

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IN MEMORIAM

REMEMBERING FELLOW ALUMNI

Clarence E. Clifford, BA '22, of Madison, Fla., May 3, 1999; **Isabelle J. Cotterman, '24**, of Columbus, Nov. 4; **Kathryn Franz Strohmeyer, KP '24**, of Dayton, Ohio, Nov. 5; **Mabel F. Wilcox, '24**, of Cuyahoga Falls, Ohio, Nov. 16; **Emma L. Blythe, AB '25**, of Piketon, Ohio, June 15; **William H. Herbert, ABC '25**, of Gainesville, Fla., Nov. 20, 1998; **Margaret Y. Nockengost, '25**, of Akron, Ohio, Oct. 21; **Edna O. Kaltenbach, BSED '26**, of Mount Vernon, Ohio, Jan. 15; **Betty M. Rose, AB '26**, of Sandusky, Ohio, Nov. 15; **Martha A. Beshiske, AB '28**, of Oak Harbor, Ohio, Nov. 26; **Dollard J. Howard, BSED '29**, of Distant, Pa., Nov. 10, 1998.

J. Kenner Agnew, AB '30, MA '32, of Tustin, Calif., March 24, 1999; **Naomi Algeo, '30**, of Athens, Aug. 31; **Lucile V. Penn, AB '30**, of Wooster, Ohio, Oct. 2; **Helen Josephine Roberts, BSED '30**, of Columbus, July 11; **Helen Y. Cassell, AB '31**, of Frankfort, Ind., Oct. 1; **Gena Philson, KP '31, BSED '57**, of Syracuse, Ohio, May 28, 1999; **Robert L. Weston, ABC '31**, of Chattanooga, Tenn., Jan. 3, 1999; **William H. Williams, AB '31**, of Vermillion, Ohio, Jan. 11; **Clarence P. Bryan, AB '32, MA '33**, of Shaker Heights, Ohio, Aug. 25; **Harold Howard Figley, BSED '32, MED '37**, of Winter Haven, Fla., May 26, 1999; **Elden L. Hauck, ABC '32**, of Springfield, Ohio, Jan. 12, 1999; **Norma Holland, BSED '32**, of Melbourne, Fla., July 19; **R. P. Weakley, AB '32**, of Baltimore, Ohio, Nov. 13; **Irene M. Boyd, COED '33**, of Nashville, Jan. 21, 1999; **John W. Brokaw, COED '33**, of Freeport, Ohio, Jan. 7; **Paul Gilman, BSCHE '33**, of Bellevue, Ohio, Nov. 14; **Angela Hamilton, AB '33**, of Uniontown, Ohio, April 4, 1999; **Jean Laird Wallace, ELED '33**, of Coshocton, Ohio, Dec. 21; **Raymond C. Davis, AB '34**, of Susquehanna, Pa., Aug. 30; **Janet A. Grinnell, AB '34**, of San Diego, Feb. 20, 1999; **Rena L. Krumhansl, AB '34**, of Pittsburgh, June 13; **Walter F. Thompson, ABC '34**, of Newville, Pa., June 7; **Betty H. Chrisman, BSED '35**, of San Marcos, Calif., Jan. 6; **Frank C. Hoffman, BSCE '35**, of New Lexington, Ohio, Dec. 16; **Anna V. McDole, BSED '35**, of Wellsville, Ohio, July 4; **Carol C. Wells, BSS '35**, of Lake Jackson, Texas, Sept. 19; **Nathan D. Belinsky, AB '36**, of Youngstown, Ohio, Nov. 5; **Eleanor Haudenschild, BSED '36**, of Orchard Park, N.Y., Aug. 28; **Eithel M. Kinneer, BSED '36**, of Mineral City, Ohio, March 13, 1999; **Charles W. Lusher, AB '36**, of Crown City, Ohio, July 4; **Helen L. Raney, BSED '36**, of Marietta, Ohio, Sept. 23; **Earl S. Haller Jr., BSCE '37**, of Lancaster, Ohio, July 6; **Evelyn Harshman, BSED '37**, of Atlanta, Aug. 28; **Robert H. McMaster, AB '38**, of Cincinnati, May 10, 1999; **Edward W. Lewis, BSED '38, MA '41**, of Henninger, N.H., Oct. 11; **Ruth E. Boerstler, BSED '39**, of Amanda, Ohio, Jan. 30, 1999; **Fred E. Bush, '39**, of Columbus, March 23, 1999; **Leon T. Heinlein, BSED '39**, MED '46, of London, Ohio, Dec. 22; **Henry Pattison, AB '39**, of New Bern, N.C., Nov. 22; **Ruth Ann Picard, AB '39**, of Athens, Dec. 21; **Kenneth F. Robbins, BSCE '39**, of Charleston, W.Va., Aug. 4, 1998; **Edgar L. Van Horn, BSED '39**, of Newark, Ohio, Oct. 3.

SEND US YOUR SNAPSHOTS

Are you a motoring billboard for Ohio University? If your license plate bears a message demonstrating your allegiance to your alma mater, we'd like to share it with other alumni. Just send us a color snapshot of the plate along with a note listing your name, address, daytime phone number and any thoughts you'd like to share. We'll print a sampling of the plates and details about their dedicated owners in a future issue of *Ohio Today*.



1940s

William S. Jasper Sr., AB '41, of Medina, Ohio, Oct. 22; **William J. Kursel, BSJ '41**, of Brookfield, Wis., Oct. 13; **Ruth A. McWhorter, BSCOM '41**, of Indianapolis, Sept. 9; **Ruth L. Patterson, BSS '41**, of Chagrin Falls, Ohio, Oct. 29; **Wayne M. Ketner, BSCOM '42**, of Williamsburg, Va., July 17; **Norman C. Krieger, BS '42**, of Tiffin, Ohio, Aug. 6; **Robert N. Kinney, BSCOM '42**, of Chagrin Falls, Ohio, March 1, 1997; **David M. Sanger, BSEE '42**, of Toms River, N.J., Jan. 8; **David Fergus, BS '43**, of Taylors, S.C., Jan. 26, 1999; **Victor D. Pariano, AB '43**, of Mentor on the Lake, Ohio, Jan. 21, 1999; **Ulah A. Peppones, BSHE '43**, of Brier, Wash., Feb. 28, 1997; **H. Edwin Umberger, BS '43**, MS '44, of West Lafayette, Ind., Nov. 15; **George P. Volenik Jr., AB '43**, of Salisbury, Md., Nov. 14, 1998; **Lucille Banasik Young, AB '43**, of Cleveland, Sept. 9; **Marjorie Elaine Kochheiser, BFA '44**, of Mansfield, Ohio, Aug. 20; **E. Jean Morgan, BSED '44**, of Phoenix, Oct. 23; **Frank Valicenti, BS '44**, of Youngstown, Ohio, Feb. 1, 1999; **Grace E. McConaughay, BSED '45**, of Goldsboro, N.C., June 16; **M.L. Watson, BS '45**, of Flat Rock, N.C., July 22; **Olga Yeranian, BSCHE '45**, of Sarasota, Fla., April 28, 1999; **S. G. Bennett, MSHEC '47**, of Hudson, Mass., Jan. 21, 1999; **Marjorie A. Byrd, BSED '47**, of Alexandria, Ohio, June 3; **Richard McConkey, BFA '48**, of Kirkland, Wash., May 27, 1999; **Audrey M. Vaccaro, BSJ '48**, of Hilton Head, S.C., July 5; **James G. White, BSED '48**, of Tippecanoe, Ohio, March 23, 1999; **Carl C. Frederick, BSCOM '49**, of Westlake, Ohio, Oct. 28; **Mary E. Hoover, BSED '49**, of Lancaster, Ohio, June 22; **Richard L. Munn, '49**, of Lake Park, Ga., July 1; **Eugene F. Nehls, BSCOM '49**, of Cadiz, Ohio, June 27; **Harvey E. Springborn, BSEE '49**, of Maumee, Ohio, Oct. 26.

1950s

Donald Davis, BSIE '50, of Marble, N.C., May 28, 1998;

Richard E. Eberta, BSED '50, MED '54, of New Straitsville, Ohio, Sept. 14; **Earl D. Kelch, BSED '50**, of Cape Coral, Fla., May 19, 1999; **Burton S. Nelson Jr., AB '50**, of Port Clinton, Ohio, Oct. 17, 1998; **Sheldon R. Olsonwang, BSCOM '50**, of Peabody, Mass., June 19, 1998; **Dolores L. Steeber, BSHEC '50**, of Littleton, Colo., Dec. 1; **William Stein, BSIE '50**, of Sun City Center, Fla., Aug. 7; **Carolyn J. Wallace, BSED '50**, of Westlake, Ohio, Oct. 19; **Clyde C. Hardesty, BSED '51**, MED '60, of Strasburg, N.D., July 10; **Charles E. Hawkins II, AB '51**, of Venice, Fla., Aug. 16; **Edward William Kahelin, BSME '51**, of Huntington Beach, Calif., July 26; **Henry E. Williams, BSJ '51**, of Suffern, N.Y., Nov. 12; **Paul E. Clendenin, BSCOM '52**, of Richmond, Va., Oct. 31; **Donald McElwain, BFA '52**, MFA '53, of Harrisburg, Pa., Aug. 16; **Richard Strain, BFA '52**, of Vienna, Va., Sept. 25; **Robert N. Trivison, BSCOM '52**, of Hilton Head Island, S.C., May 19, 1999; **Joan Emerick, BFA '53**, of Hilton Head Island, S.C., Aug. 7; **Ruth M. Fisher, BSED '53**, of Parma, Ohio, Oct. 23; **Clarence R. Oberdoerster, BSCOM '53**, of Lyndhurst, Ohio, Oct. 27; **Richard Clapp, BFA '54**, of Lake Orion, Mich., April 18, 1999; **Clyde T. Ingraham Jr., BS '55**, of Jacksonville, Fla., Sept. 26; **David C. Bilsing, BSCOM '55**, of Evergreen, Colo., Oct. 31; **Robert G. McChesney, BSCOM '55**, of Lexington, Ohio, July 18; **Ann Whitaker DePiere, AB '56**, of Youngstown, Ohio, May 19, 1999; **Richard F. Fishbaugh, BSED '56**, of Westerville, Ohio, Aug. 16; **Barbara R. Bratton, BSED '57**, of Cleveland, Aug. 7; **Philip Buchsbaum, BSCOM '57**, of Cincinnati, June 13; **Roger Pendell, BSCOM '57**, of Celina, Ohio, Sept. 6, 1998; **Richard A. Evans, BSED '46**, MED '58, of Lowell, Ohio, Sept. 30; **Lowell G. Kizsee, BSCOM '58**, of Germantown, Tenn., May 13, 1999; **Chester E. May, BSED '58**, of Waverly, Ohio, Sept. 17; **Eugene L. Norris, BSCOM '58**, of Lancaster, Ohio, Jan. 4, 1999; **Robert Pack, BSED '58**, MED '65, of Orrville, Ohio, Oct. 6; **David M. Fassnacht, BSJ '59**, of Cleveland, Nov. 22; **Bernard Zarnick, BFA '59**, of Rocky River, Ohio, Aug. 24.

1960s

Norman A. Rockwell, BSED '60, of New Lexington, Ohio, Oct. 29; **Kenneth E. Skeels, BSIT '60**, of Wakeman, Ohio, Sept. 1, 1998; **Ronald E. Bell, BS '61**, MS '63, of Seattle, Dec. 2; **Gary E. Crissy, AB '61**, of Wilton, Conn., Oct. 13; **Florence M. McGhee, BSED '61**, of Washington Court House, Ohio, Oct. 25; **D. Ruth Ackerman, BSHE '63**, of Newark, Ohio, Jan. 12; **Viola M. Coakley, BSED '63**, of Logan, Ohio, Oct. 31; **William P. Gibbs, BSED '65**, of Middletown, Ohio, Feb. 5, 1998; **Larry Joseph Myers, BSJ '65**, of Dallas, Aug. 27; **Barbara D. Kappler, BSED '66**, of Bellaire, Ohio, Nov. 20, 1998; **Susan C. Conn, BSCHC '67**, of Avon Lake, Ohio, July 9; **Deborah Dudding, MA '67**, of Dayton, Ohio, April 13, 1999; **David K. Watkins, BS '67**, of Niles, Ohio, July 5; **Charlotte Agnone, BSED '69**, of Athens, July 14; **Harlan Dean Mills, MA '69**, of Hillsboro, Ohio, Oct. 14; **Shari R. Ohringer, BSHSS '69**, of Mansfield, Ohio, Nov. 15, 1998.

Columbus, Jan. 9; **Arentha W. Yonker, AAS '66, BSN '68**, of Coshocton, Ohio, Sept. 8; **Kathy Lynn Blaker, BSHS '87, MAHS '92**, of Vincent, Ohio, June 13; **Carlos Sandoval, AA '88**, of Chillicothe, Ohio, Aug. 30.

1970s

Steve Nathan Black, BSEE '92, of Reynoldsburg, Ohio, March 15, 1999; **Robert Bruce Ziglar, AB '92, MA '94**, of The Plains, Ohio, Oct. 31; **Key A. Martin, Blackburn, BBA '93**, of The Plains, Ohio, Jan. 20; **Duane Larry Eddington, BSED '95**, of Chillicothe, Ohio, Nov. 21; **Rodney Thomas McDowell, AS '95**, of Orrville, Ohio, Jan. 8, 1999; **Kitwana M. Esho Hankins, BSED '97**, of Wilmington, Del., Nov. 21; **Shannon Hayes Berry, MA '98, DO '98**, of Dayton, Ohio, Aug. 11, 1998; **Samuel Boykin Hunter, MA '98**, of Richmond, April 29, 1998; **Jennifer Rebecca Whitlatch, BSED '98**, of Wilmington, Ohio, Dec. 11.

Faculty and Staff

Lurene C. Brown, AB '32, MA '36, of Gahanna, Ohio, died Oct. 1. She was a professor emeritus of English.

Gerald Faverman, 64, of Lansing, Mich., died Jan. 18. He was the founding dean of the Ohio University College of Osteopathic Medicine, serving from 1975 to 1977.

Viola P. Widdoes, HON '71, of Lake Worth, Fla., died Aug. 14. She was the wife of the late Carroll C. Widdoes, who coached Ohio University football and was athletic director from 1949 to 1970.

1980s

Timothy C. Barnhart, BGS '80, of Chillicothe, Ohio, Sept. 27; **Dorothy L. Matthews, MED '81**, of Jackson, Ohio, Sept. 9; **Linda S. Zumbo, AAS '81**, of Marietta, Ohio, Dec. 1, 1998; **Eugene C. Jones, BGS '83**, of Ironton, Ohio, Nov. 11; **Virginia Ruchti, MED '85, PhD '90**, of Chillicothe, Ohio, Oct. 8; **Ronald D. Thompson, BGS '85**, of

1990s

Supply name (including maiden name) date of death, place of residence and, if possible, a published obituary to Alumni Information Services, 280 HDL Center, Ohio University, Athens, Ohio 45701-0869.

In Memoriam was compiled by Sarah Quick, BA '02, with assistance from Alumni Information Services.

Much more than flattery

By Ralph Amos



My mentor once shared with me his thoughts on seeking favors and advice. "Ralph," he said, "there is nothing more flattering than being asked for your opinion on an issue or assistance with a project or task."

Looking back now, his thoughts make even more sense to me. You know how good it makes you feel when someone genuinely asks for your thoughts on a particular issue. It's even more fulfilling to help

someone out, even if it's just keeping an eye on your neighbors' house while they're on vacation. Ultimately, it's all about doing good things for other people.

I hadn't thought much about that conversation for awhile. Then, recently, a compelling idea occurred to me. What if we asked for the advice of our 156,000 alumni? Or asked them to do a favor for Ohio University? Wow! We could change the world.

Perhaps you've wondered how you can help the university succeed. I believe there are four very basic ways: act as the university's most ardent ambassadors; assist in the recruitment of great students (and once they're here, help us retain them); offer your advice; and share your resources.

It's simply about getting involved.

As ambassadors, you can tell others — your family members, friends and co-workers — about the great things happening at Ohio. Flip through this and past issues of *Ohio Today* and other publications and feel proud of the university's accomplishments. That will put you well on your way to being a vital advocate for Ohio University.

You also can help the admissions staff identify quality students. Begin by clipping news articles about outstanding high school students from your area and dropping them in the mail to the Admissions Office.

Or talk up Ohio University to quality students you know. Share your positive experiences with them, and let them know about the great academic programs at your alma mater. Convey the university's high standards as

well as its selective admissions policy that allows us to base admission on applicants' high school performance and solid ACT and SAT scores. Perhaps even you aren't aware that the university receives some 12,000 applications for a freshman class that totals about 3,450 students.

Perhaps you'd be interested in working with your local alumni chapter to sponsor admission reception nights.

When asked, place congratulatory phone calls to accepted students to encourage them to make Ohio their choice. By assisting in these simple but meaningful ways, you can help put the university out in front of the recruitment game.

Next, and I cannot say this enough, give us advice. Get involved at the college level on an advisory team or board of visitors. When called to serve on one of the university's boards, say yes. What you know from your professional and personal experiences can help us perform better, operate more effectively and ultimately build the Ohio University of tomorrow.

Finally, share your resources. You know more than anyone what it costs in time, money and commitment to obtain the high-quality education you received at Ohio University. You also know the value of that education, what it has meant for your life, your family, your career. And you may now be in a position to give back to the university that has given so much to you. In return, you will continue to benefit from your commitment. That student you help recruit may someday work for your company. Or an intern you sponsor may go on to become one of your community's leaders. Or the medical program you support may turn out a physician who will provide life-saving health care to your family.

So I ask that you share your advice, your expertise and your resources with Ohio University. You will be helping to prepare students who may one day share their gifts with you and your family. And that's much more than flattery; it's the essence of humanity.

Ralph Amos is an assistant vice president and executive director of alumni relations for Ohio University.



Alumna Nicolette Dioguardi meets with a student during a University College career event.



Alumni conduct mock interviews to help College of Education students.

Rich Farina

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